

# PYROGRAPHY



Eichholtz Art Store.

43 N. QUEEN ST.


LANCASTER, PA.



*THE HENRY FRANCIS du PONT*  
*WINTERTHUR MUSEUM*  
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## A BRIEF SKETCH ON THE ART OF PYROGRAPHY

**W**OOD-BURNING, concisely speaking, is simply drawing with a red hot point. The first thing to be considered in Pyrography is the outfit. Let it be a good one as it will be more durable and produce better results than one of inferior quality. An outfit consists of a benzine bottle, bellows or bulbs connected by rubber tubing. The bulbs being on one end, the bottle in the center, and the handle and point on the other end. An alcohol lamp is also necessary for the heating of the platinum point, as any other means of heating is apt to cause this delicate instrument to become clogged up.

Select a good piece of wood, bass or holly being more generally used, although birch, maple and satinwood are also desirable.

The best benzine for this work is the ordinary kind obtained from any paint store. The refined benzine is not suitable. If too fresh it will not work properly. Should such be the case, let it stand in an open bottle for several hours before using.

New points are sometimes difficult to heat, or fail to retain the heat properly, but by re-heating them in the alcohol flame several times the defect will soon be overcome. Fill the benzine bottle about half full. Light the alcohol lamp after filling the benzine bottle, as the benzine is explosive. The alcohol is also inflammable. The use of Flemish Art Absorbent Material will prevent explosion.

Hold the point in the alcohol flame until it glows, then press the bulb gently until the point is white hot. Different degrees of heat are necessary for different kinds of work. This is regulated by the slow or quick pressure of the bulb. The quicker the pressure the hotter the point will be. The handle containing the point is held in the right hand and the bulb in the left. This will seem awkward at first as different movements are made with each hand. Practice will overcome this and other difficulties.

Some instructors recommend the pupil to practice various strokes on a piece of wood, perpendicular, horizontal, oblique, curved, wavy, etc., thus becoming familiar with the management of the point. Others think it more encouraging to select some simple design. The main fact in wood-burning being contrast, you must decide whether you desire a light or dark background. It is always best to outline the design first and then put in the background before shading, as there is danger of shading too dark, in which case, with a dark background the full effect of the design would be lost. If the ground is to be light, the design must be dark. The best effects, however, are produced with the dark ground. All strokes should begin and end, as it were, in the air; very much as you have seen a writer make preliminary flourishes before touching the paper with the pen, only of course not in so pronounced a manner. This is to prevent the appearance of unsightly spots and dots which detract from the beauty of the work.

A slow sweeping stroke is the chief object, keeping the point always in motion. If the point rests for a second on the wood a dot or hole is the result. This is the most difficult point to master. Do not bear heavily on the point as it will bend easily when hot. To produce dark, heavy lines go slowly with very hot point, and for lighter more delicate ones, quicker strokes with cool point regulated by the pressure of the bulb. Deep burning is always the most effective, giving almost the appearance of carving if done well.

For instance, the lower part of a design burnt deeply gives a raised appearance. Another way to bring the design out and produce the effect of carving, is to burn deeply all around the outline, working it out into the background about an eighth or a quarter of an inch. Always keep the design to the left of the point, that is, work on the right side of the design. Move the article around as you progress as this prevents the scorching or discoloring of the design.

Many articles already stamped in simple designs may be procured so that a knowledge of drawing, although desirable, is not absolutely necessary unless more ambitious work is intended. In large pieces there is much intricate shading which should not be attempted until after much practice. Do not be discouraged, however, as knowledge will come with patience and practice. You will find it hard at first to learn to burn against the grain of the wood. The point must be held very firmly and steadily as it is easily caught or turned aside, giving a weak, straggly line. Make the outline, as near as possible, in one continuous line without lifting the point from the wood. To those understanding drawing, it might be said: "Treat your burning as you would a drawing in pencil or charcoal. Put in the little deep touches just as in drawing."

Carving and burning combine most effectively. The wood is carved out around the figure, raising the design from the background which is to be dark, thus producing a most excellent effect of carved wood.

Color is often introduced in conjunction with burning. It must be transparent to show the deeply burnt shading and lines through the color. Water-colors may be used, also oils thinned with turpentine, and stains already prepared can be obtained.

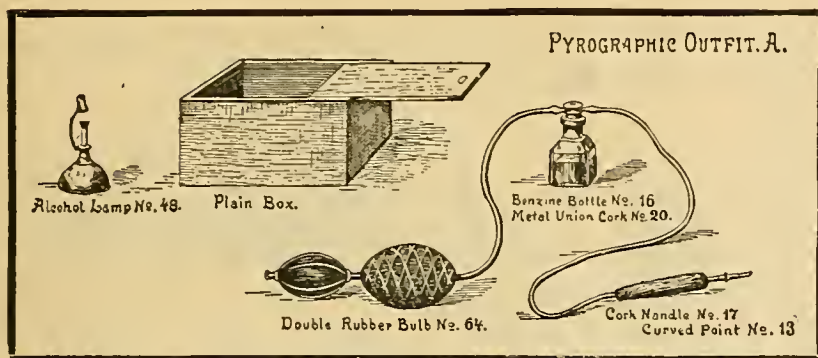
If an even unshaded background is to be used, the article must be kept in one position working always in one direction. Rough grounds are often used which are produced by short deep lines. Dotted ones are made with the extreme end of the point, small dots close together. Parallel lines close together of uniform depth make another effective background. A shaded background may be very dark at the bottom shading lighter toward the top, or dark around the design to bring it out, growing lighter toward the edges.

Pyrography may be employed in other materials beside wood, such as leather, velvet, and even cardboard. Leather-burning requires more practice and knowledge than wood, but care and perseverance will soon bring good results. Be careful that the point is not used so hot that it enters the leather making a hole. After practice the point can be used as hot as desired without scorching the leather, but it must not remain a second in one place. In shading on leather the design must be dark as there is seldom a background required. The light, smooth shading on leather must be done with a cool point, as otherwise the whole design would be dark giving no tone to the work. The deep shading is very effectively done in lines, as in wood-burning. Applique work is very handsome and is made by applying a design of one color of leather upon another, or figures cut from leather upon other materials. The burning should be done in the broad poster effects.

In doing heads and faces a cool point must be used, as thick lines give a heavy appearance. For delicate work of this character a fine point is desirable. For ordinary burning only two points are necessary, the straight blunt one for wood, and the curved pointed one for leather.

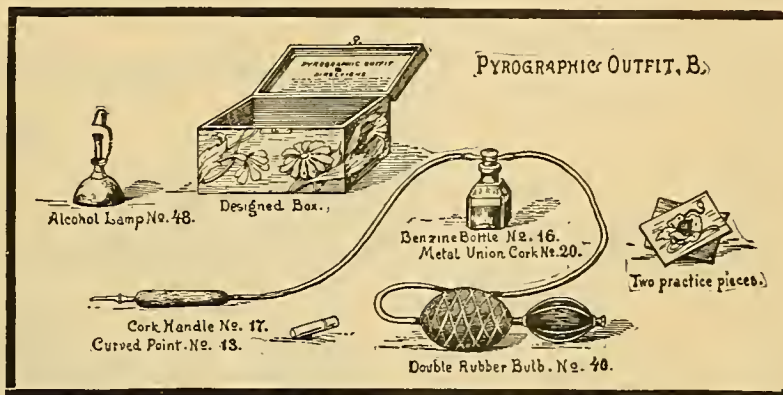
After the work is completed it may be given a coat of shellac.

# PYROGRAPHIC OUTFITS



## OUTFIT A

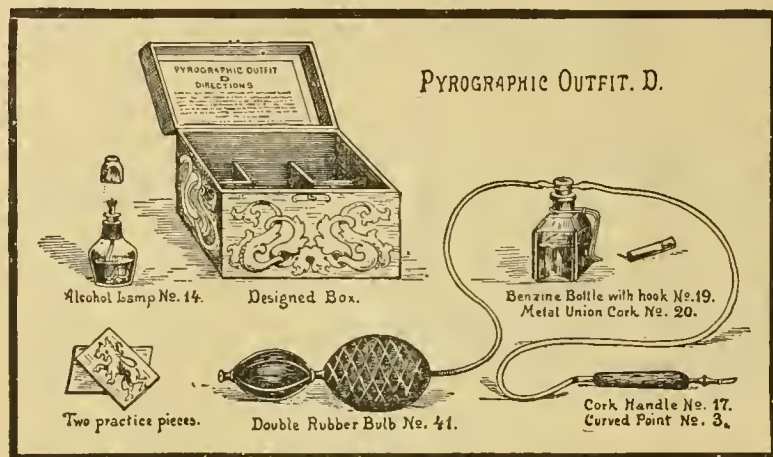
## OUTFIT B



## OUTFIT C

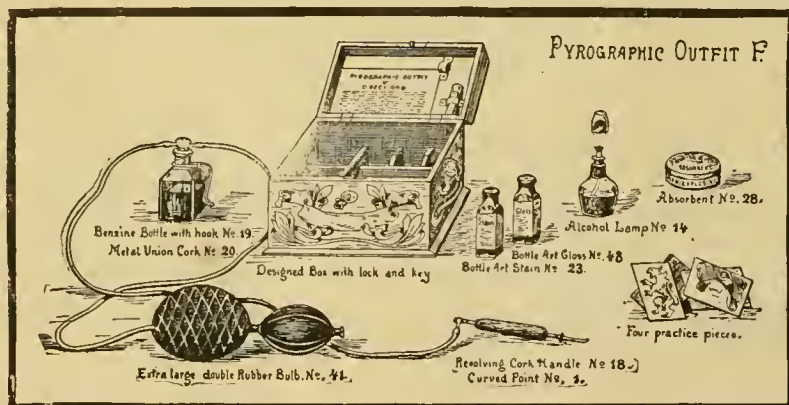


# PYROGRAPHIC OUTFITS



## OUTFIT D

## OUTFIT E



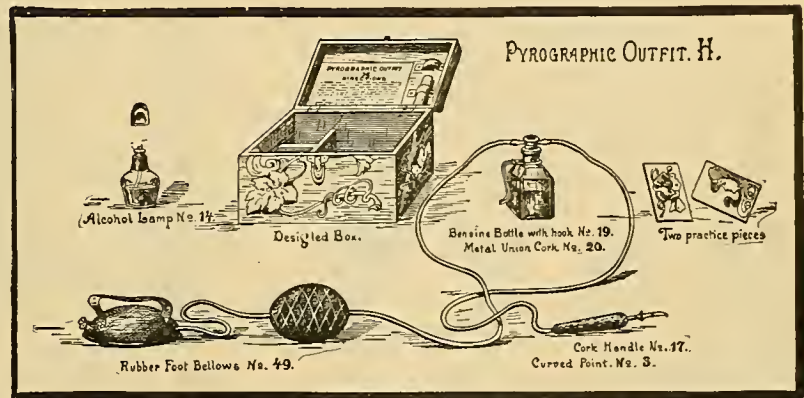
## OUTFIT F



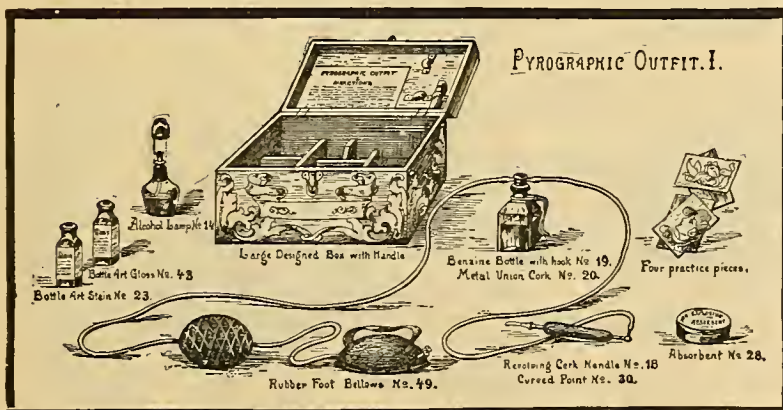
# PYROGRAPHIC OUTFITS



## OUTFIT G

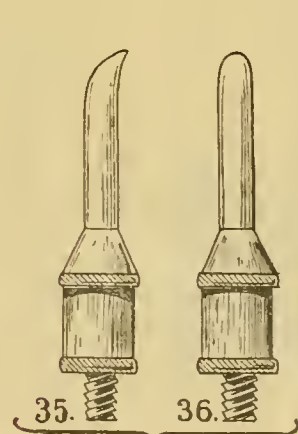
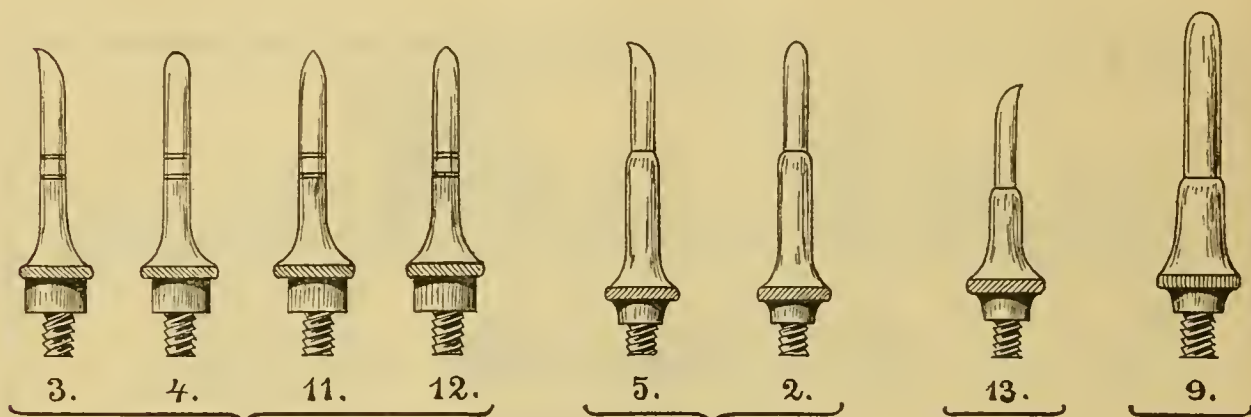
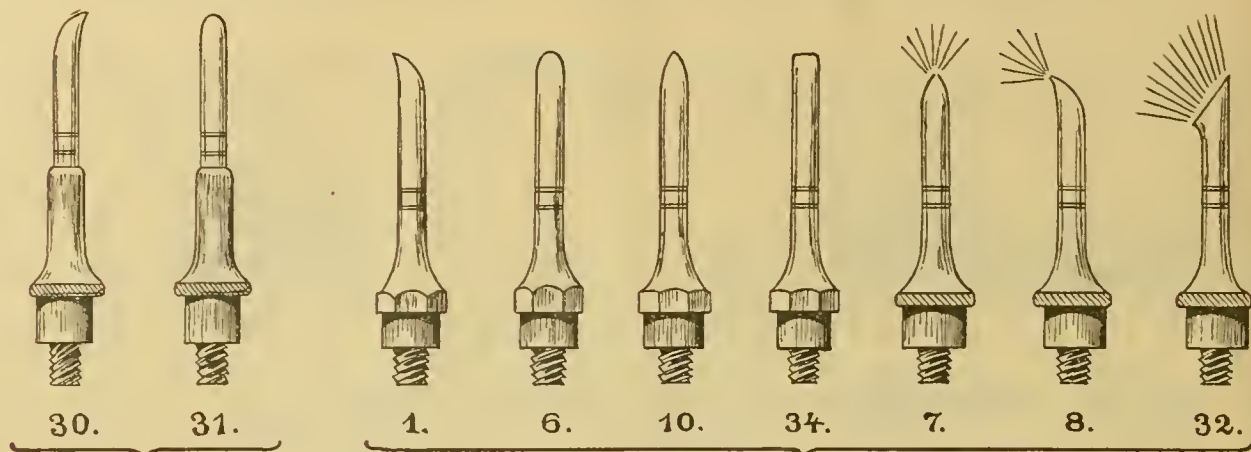


## OUTFIT H



## OUTFIT I

# Standard platinum Points for Pyrography Work .



Points 1, 3, 5, 13, 30, for leather and general work.

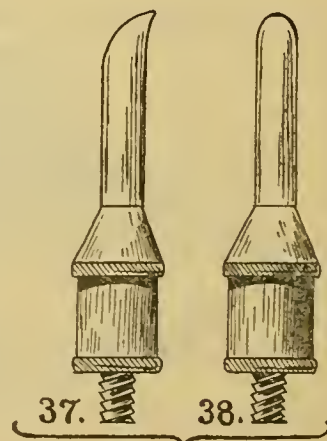
Points 2, 4, 6, 9, 31, for wood and background work.

Points 10, 11, 12, for point and fine line work.

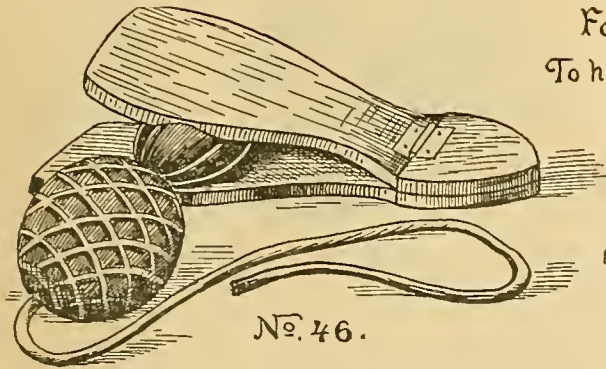
Point 34, for blunt and other background work.

Points 7, 8, 32, for scorching.

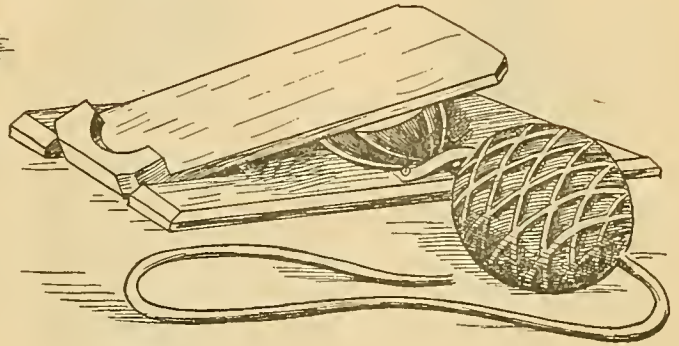
Points 35, 36, 37, 38, for large work.



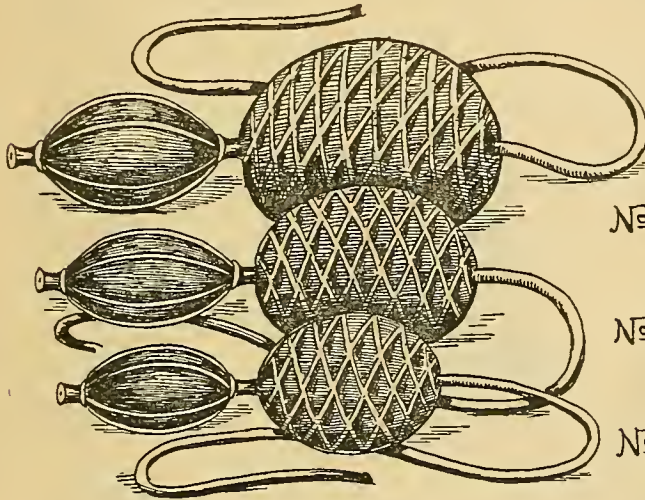
Foot Attachments.  
To hold bulb so as to work with foot.



No. 46.



No. 47.

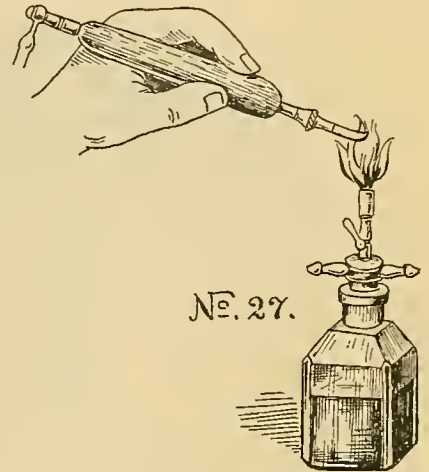


No. 41.

No. 40.

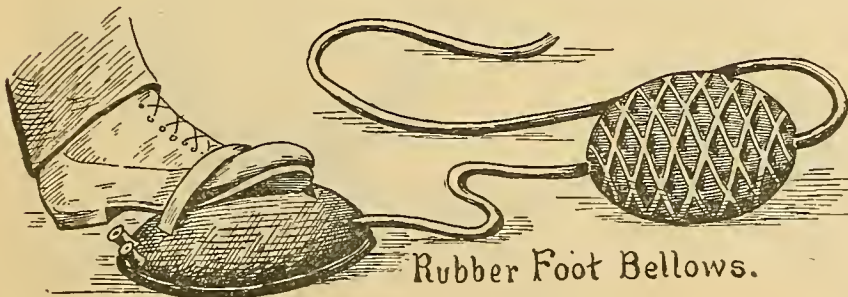
No. 64.

Imported Double Rubber Bulbs  
for Pyrography Work.



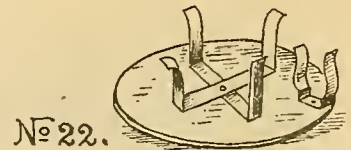
No. 27.

Combination Lamp and Union.



No. 49.

Rubber Foot Bellows.



No. 22.

Bottle and Handle Holder  
To prevent bottle from  
being overturned.





No. 23.



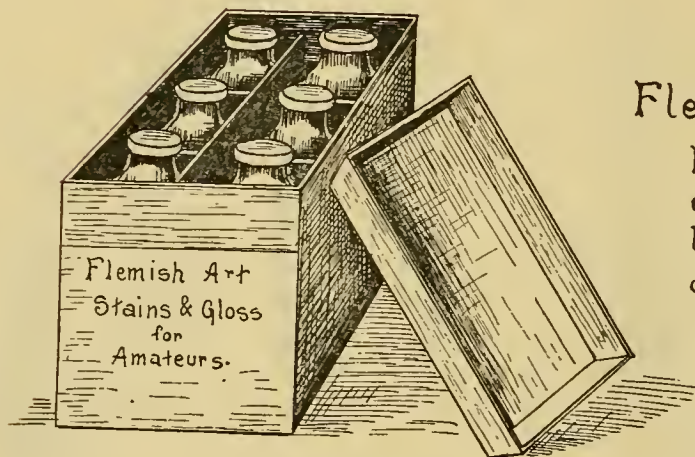
No. 45.



No. 24.

## The Flemish Art Colors

are especially prepared for pyrography work and are superior in quality to all others. We can highly recommend them to do the required work.



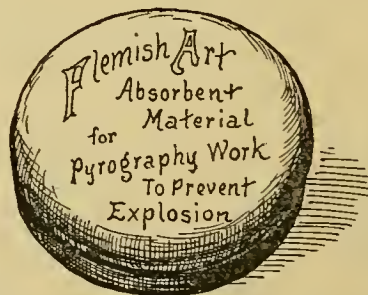
No. 21.

## Flemish Art Amateur Color Set.

Put up in a box containing one bottle each— red, green, yellow, brown and blue water stain and one bottle of finishing gloss.

### — Directions —

Half fill the benzine bottle with absorbent, adding as much benzine as it will absorb, let it stand 5 to 10 minutes, then pour off all the benzine that has not been absorbed. Add benzine from time to time keep the absorbent moist.



No. 28.

## Flemish Art Non-explosive Absorbent.

Prevents explosion and causes no fire risk. The absorbent will last for months.





N<sup>o</sup>. 16

Benzine Bottle.



N<sup>o</sup>. 19.

Benzine Bottle.  
and hook.



N<sup>o</sup>. 48.

Metal  
Alcohol Lamp.



N<sup>o</sup>. 14.

Alcohol Lamp.



N<sup>o</sup>. 20.

Metal Union Cork.



N<sup>o</sup>. 33.

Point Box.



N<sup>o</sup>. 43.



N<sup>o</sup>. 25.

Flemish Art Gloss.

To be applied to the wood  
after it has been decorated.  
It gives a high glossy  
finish.



N<sup>o</sup>. 26.

Flemish Art Pyro-Wax.

To be applied to the wood  
after it has been decorated.  
It gives a dull finish.



N<sup>o</sup>. 44.



N<sup>o</sup>. 18.

Revolving Cork Handle  
to prevent tubing from twisting.



N<sup>o</sup>. 17.

Straight Cork Handle.



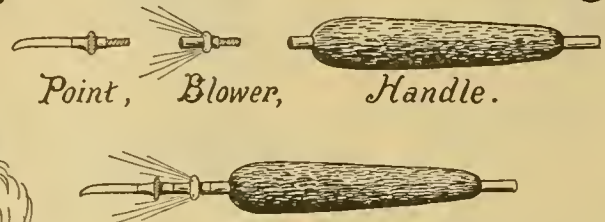
*Burning without  
the Blower.*

**PYROGRAPHIC SMOKE BLOWER**  
AN ATTACHMENT TO  
THE PYROGRAPHIC POINT,  
IT BLOWS THE SMOKE FROM YOU.

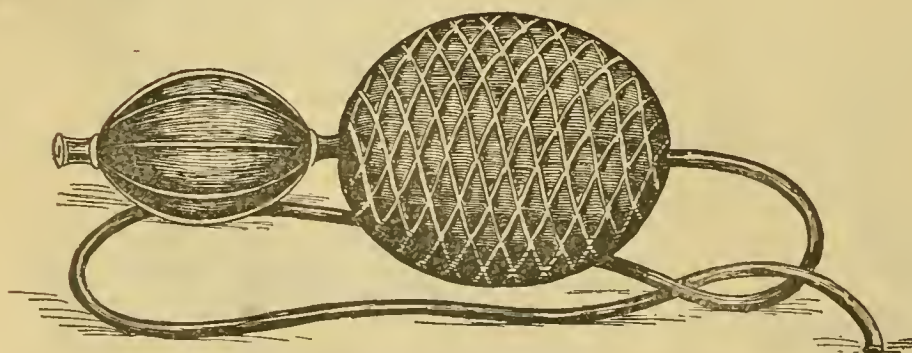
*Burning with  
the Blower.*

Point, Blower, Handle.

A CONVENIENT ATTACHMENT  
THAT WILL KEEP THE SMOKE AWAY  
FROM EYES, NOSE AND MOUTH!

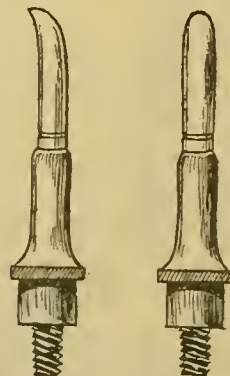




No. 39



*Imported Double Rubber Bulb (extra large)*  
No. 50.

*pyrographic Points*



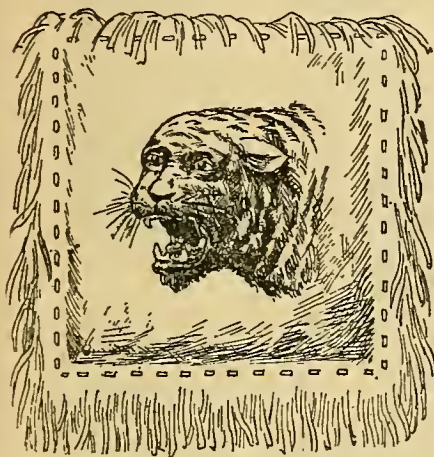
No. 15. No. 9.  
Extra heavy shell.



CUSHION COVERS AND SKINS FOR PYROGRAPHIC WORK  
EACH STYLE CUSHION COVER AND WHOLE SKIN CAN BE HAD STAMPED IN VARIOUS DESIGNS



24-inch Square Leather Laced Cushion Cover.



Fringed Leather Cushion Cover



24 inch Square Leather Laced Cushion Cover



Skins,



Extreme Fringed Leather Cushion Cover



Fringed Leather Cushion Cover

All styles of leather cushion covers can be had in the various designs, such as Art Nouveau, Indian, Monk and Animal Heads, Dragon and Floral effects. The colors to be had are red, green, brown, light and dark tan, gray and old gold.

Our assortment of designs in Art Nouveau, Indian, Monk and Animal Heads, as well as the Dragon and Floral effects, are the most beautiful and extensive that have ever been produced for pyrography work.

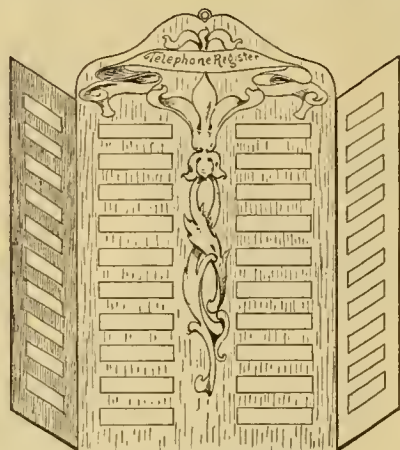
Skins can be had in the following colors: red, green, dark and light tan brown, gray and old gold.

Skins can be had in sizes from 6 to 9 feet.

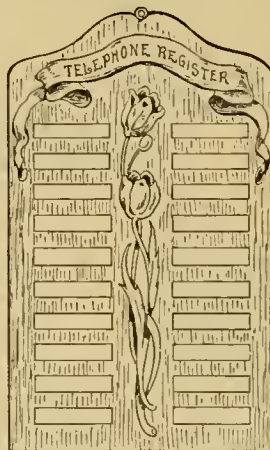
LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



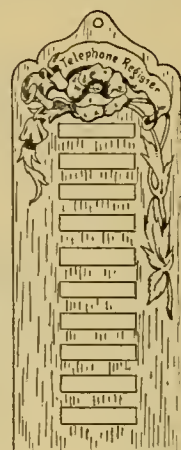
214.



Telephone Registers



213.

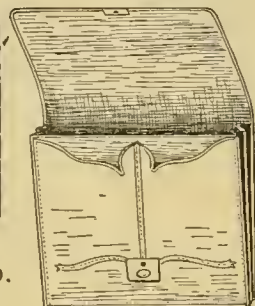


212.



279.

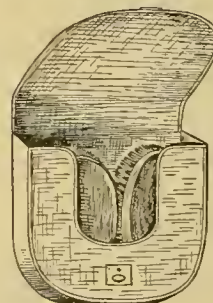
Handkerchief Portfolio.



192. Toilet Case

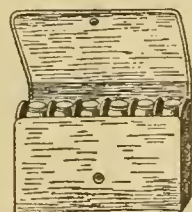


108. Eyeglass Case



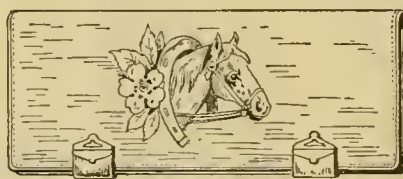
287.

Military Brush Case.



453.

Medicine Case 6 bottl.



Medicine Case 6 bottl.



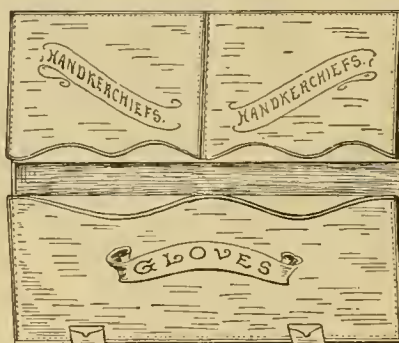
452.

Medicine Cases 4 bottles.



103.

Comb Case.



280. Glove and Handkerchief Portf.



195 Toilet Case



196.

Nail File Case.



193.

Toilet Case.





LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



184.  
Writing Pad.



152. Blotter.



185.  
Writing Pad.



127.



129.



309.



308.



130.



300.



304.



301.



305.



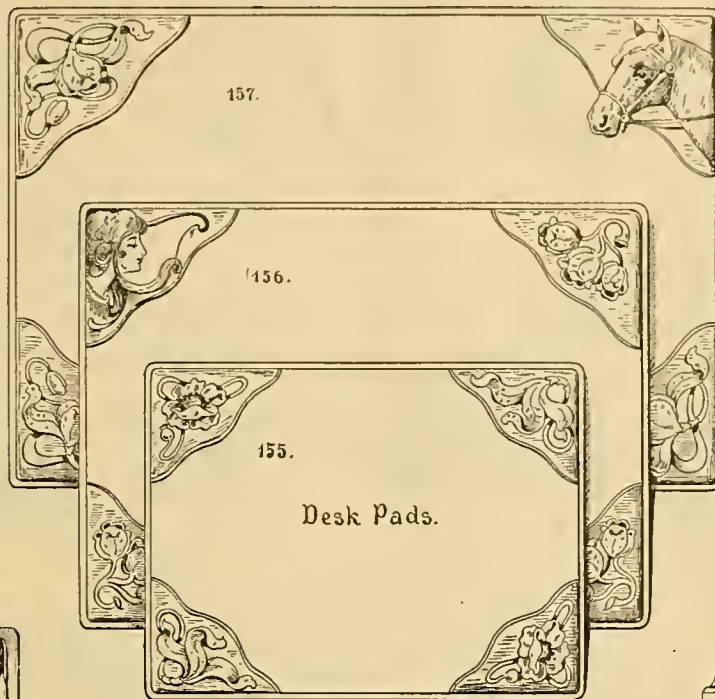
302.



126.



125.



Desk Pads.



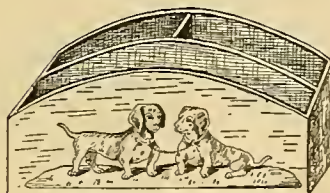
183.  
Writing Pad.



207.  
Blotter.



211. Inkstand.



208.  
Stationery Rack.



206.  
Calendar & Thermometer.



268.  
Mail Bag.

Penwipers

LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



417.  
Cigar Case.



417.  
Cigar Case.



416.  
Cigar Case.



224.



222.



223.

Tobacco Pouches.



263.  
Shopping Bag.



No. 241.  
Pipe Rack and Match



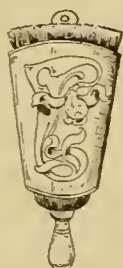
149.  
Bag Tag.



No. 210.  
Calendar.



260.  
Opera Bag.



154.  
Broom Holder with Broom



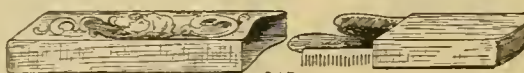
226.  
Sewing Bag.



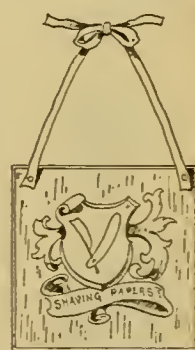
No. 469.  
Photo Frame.



189.  
Shaving Pad.



215.  
Toilet Case with Comb, Tooth and Hair Brush



233.  
Shaving Pad.



LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



165. plain. Drinking Cup Cases. with handle.



164.



204. Inkstand.



205. Calendar.



202.



201.

Penwipers.



198. Cord Case.



138.

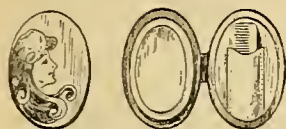
Strap Purse.



137. Penwiper.



272. Belt.



194. Toilet Case.



182.

Playing Card Case with Chips.



283.

Stationery Box.



281.

Glove Box.



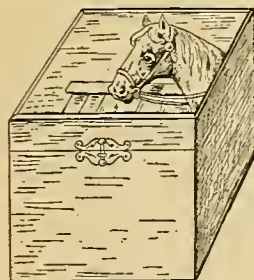
284.

Lace Box.



290.

Handkerchief Box.



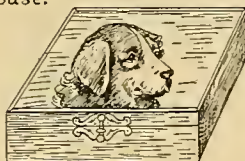
285.

Collar and Cuff Box.



161.

Card Case.



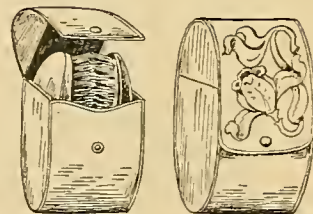
288.

Handkerchief Box.



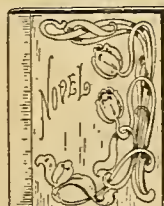
295.

Jewel Box.



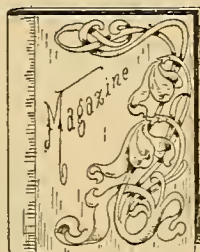
286.

Military Brush Case.



117.

Novel Cover.



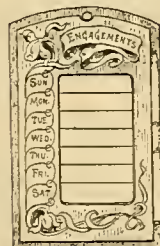
109.

Magazine Cover.



162.

Card Case.



716.

Engagement Pad in Wood.  
6" x 9 3/4."



163.

Card Case.

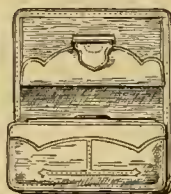
LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



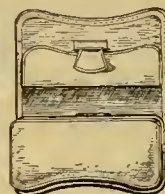
Nº 353



Nº 356



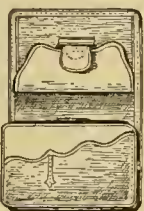
Nº. 358



Combination Pocket-books with Card Case.



Nº. 359



Nº 363



378



Small Misses Pocket-bk.



384

Purse

Combination Pocket-books with Card Case.



382



383



385

Purses.



Nº 160.



Nº 219.



Card Cases.



121



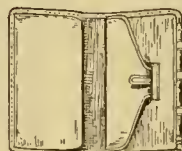
120



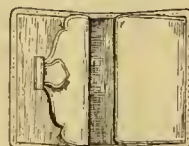
Coin Purses



Nº 371



Nº 372.

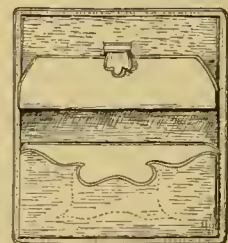


Card Cases.



Nº 177

Match Safe.



Nº 370

Card Case



Nº 168

Card Case.



Nº 379

Letter Case.



173.  
Match Safe.



169.  
Match Box.



158.  
Stamp Case.



209  
Stamp Box



418



415.

Cigarette Cases.



LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



Nº 150

Bill Fold



Nº 373

Bill Fold.



Nº 374

Combination  
Bill Fold



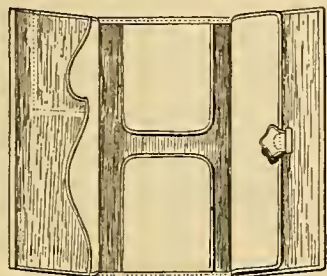
Nº 376.

Coin Purse.



Nº 381.

Combination Bill-Book.



Nº. 167.

Card Case & Memo Book



Nº 100

Memorandum  
Books.



142



Nº 101



144



145.



146.



Nº 141

Engagement Book & Card Case.



143.

Engagement Books



432 Price



171.



Nº 140.

Address Book & Card Case.



170.

Address Books



172.



Nº 227.

Cash Book & Card Case.



229

Cash Books



231.



Nº 228.

Note Book & Card Case.



230

Note Book.



444.



445.

Double.



442.



440.

Playing Card Cases with Cards.



480.



481.

Double.

LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



N° 232  
Note Book



N° 436.



N° 437.



N° 105.



N° 104.

Golf Score Books.



N° 188



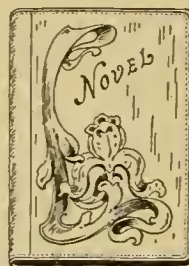
N° 111.  
Ladies Laundry List.



N° 110.  
Household Laundry List.



N° 429  
Whist Score.



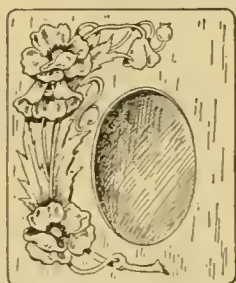
N° 427.  
Novel Cover.



N° 187.



N° 186.  
Photograph Books.



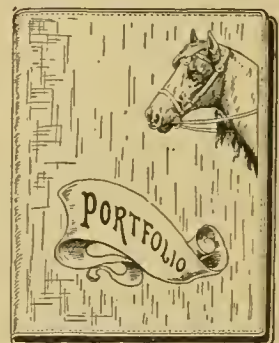
N° 472.



N° 426.  
Magazine Cover.



N° 178  
Portfolio



N° 179.  
Portfolio.



N° 471.  
Photo. Frames.



470.



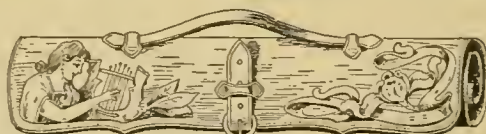
455.



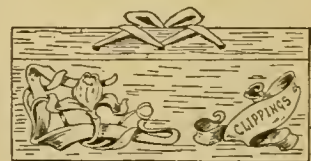
N° 112  
Gents Laundry List.



N° 151.  
Blotter.



N° 174  
Music Roll



N° 148.  
Clippings.



LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



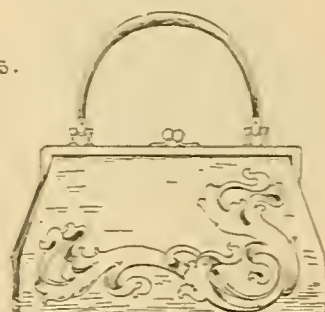
Nº 324.

Wrist Bags.



Nº 325.

Wrist Bags.



Nº 323.



320.



331.



326.



329.



322.



328.



327.



319.



330.



321.



318.



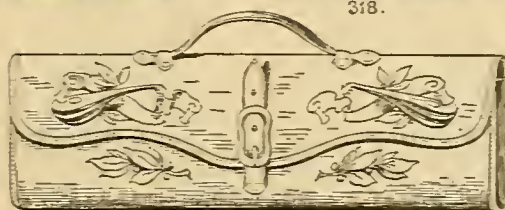
317.



116.  
Needle Case



115.  
Needle Case.



Nº 191. Music Portfolio.



114.  
Needle Case.

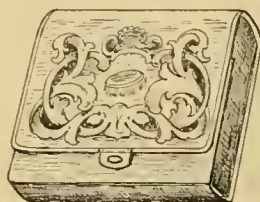


368.  
Pocket-book.





LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



407. Military Brush, Mirror & Comb Case.



433. Playing Card & Chip Case.



428. Bridge Whist Case with Cards.



298. Sketch Book.



297. Sketch Book.



296. Sketch Book.



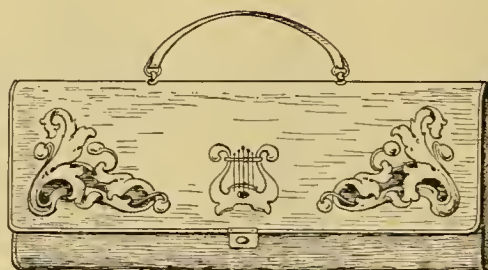
430. Bridge Whist Pad.



435. Telegram Pad.



434. Telegram Pad.



314. Music Portfolio.



239. Book Holders  
(with 4 books.)



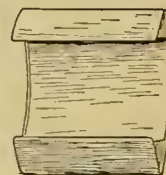
238.



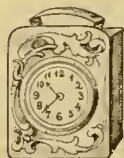
315. Calendar.



313. Music Portfolio.



197. Clock & Calendar.



199. Clock.



390. Jewel Case.

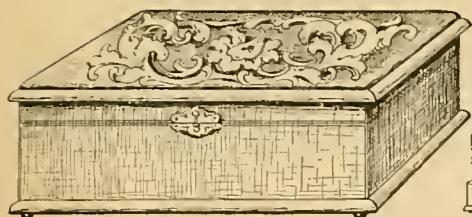


391. Jewel Box (with hordwood polished rim)

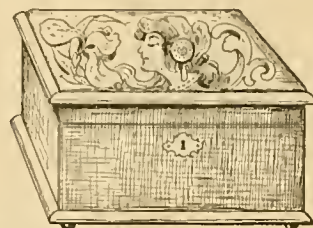
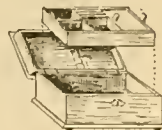


LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS

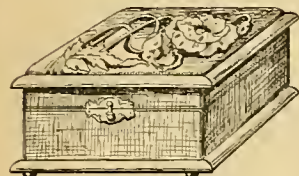
LEATHER COVERED BOXES  
WITH HARDWOOD POLISHED RIM.



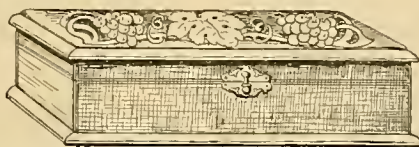
396.  $6\frac{1}{4}'' \times 12\frac{3}{8}'' \times 4\frac{1}{2}''$   
*Glove & Handkerchief Box.*



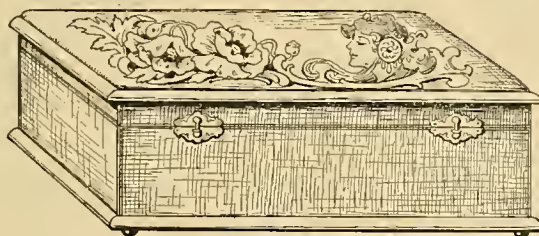
392.  $5\frac{1}{4}'' \times 8\frac{3}{4}'' \times 4\frac{3}{4}''$   
*Jewel Box.*



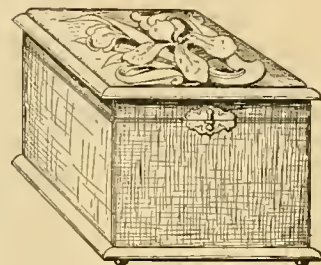
394.  $5\frac{7}{8}'' \times 6\frac{3}{8}'' \times 3\frac{1}{2}''$   
*Handkerchief Box.*



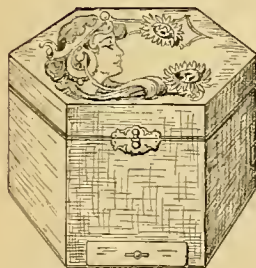
393.  $4\frac{1}{4}'' \times 12'' \times 3\frac{1}{2}''$ . *Glove Box.*



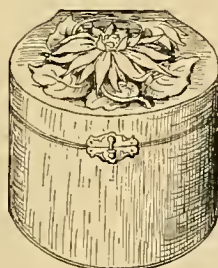
397.  $7\frac{5}{8}'' \times 14\frac{3}{4}'' \times 5''$ . *Photo Box.*



395.  $6\frac{1}{4}'' \times 7'' \times 7''$   
*Collar & Cuff Box.*

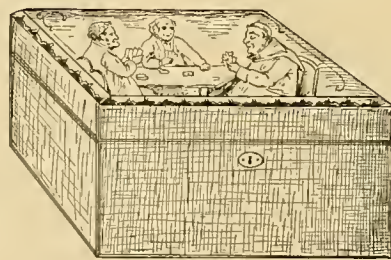
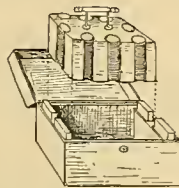


275.  $6'' \times 9''$   
*Collar, Cuff & Button Box.*

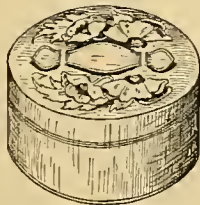


274.  $5\frac{1}{2}'' \times 7\frac{1}{2}''$   
*Collar, Cuff & Button Box.*

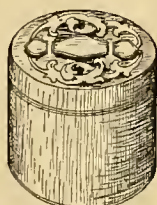
LEATHER COVERED BOXES.



398.  $6\frac{3}{4}'' \times 10\frac{3}{4}'' \times 5\frac{1}{2}''$   
*Card & Chip Box (for 200 chips & 4 pack cards)*



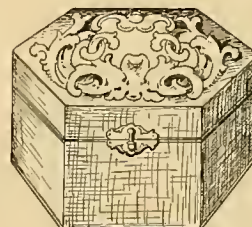
271.  $3\frac{1}{2}'' \times 7''$   
*Collar Box.*



278.  $4\frac{3}{4}'' \times 5\frac{1}{2}''$   
*Cuff Box.*



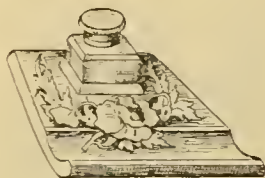
273.  $5'' \times 6\frac{1}{2}''$   
*Cuff Box.*



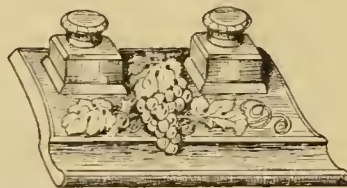
276.  $5'' \times 9''$   
*Collar & Cuff Box.*



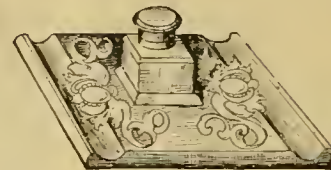
LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



204. Inkstand.



211. Inkstand.



266. Inkstand.



311.



399.



400.  
Penwipers.



410. Desk Pad.

409. Desk Pad.



310.



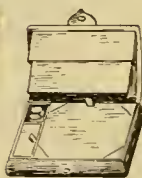
402.



401.  
Penwipers.



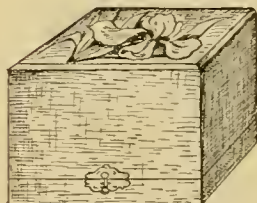
423. Writing Portfolio.



424. Writing Portfolio.



265. Stamp & Pen Box.



458. Shaving Set.



377. Ticket Case.



217. Watch Fobs.



216.



225.



464.  
Pocket Photo Frames.





LEATHER NOVELTIES FOR PYROGRAPHIC WORK  
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



364. Gents Purse and Bill Fold.



366. Gents Pocket-book.



367. Gents Pocket-book



386. Purse.



388. Ladies Pocket-book.



360. Misses Pocket-bk.



236. Coin Purse.



139. Coin Purse.



403. Combination Card Case.



404. Coin Purse.



121. Change Purse.



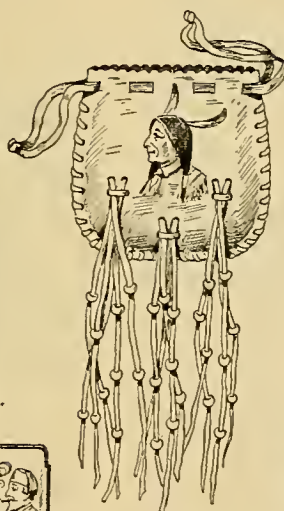
362. Misses Pocket-bk.



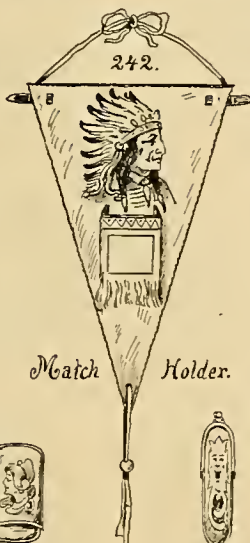
113. Plaster Case.



413. Cigar Case.



335. Indian Bag.



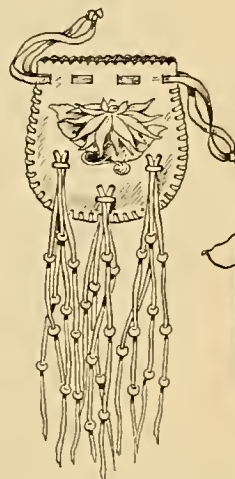
Match Holder.



177. Match Safe.



261. Knife Case.



334. Indian Bag.



122. Change Purse.



336.



337

Tobacco Pouches.



421

411. Cigarette Cases.



412. Cigar Cases



419



176.  
(6 bottles.)



Medicine Cases.



175.  
(4 bottles.)



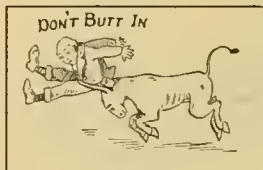
264. Telephone Register.



DES. 73.



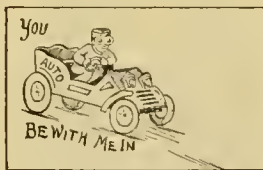
DES. 62.



DES. 74.



DES. 78.



DES. 58.



DES. 69.



DES. 70.



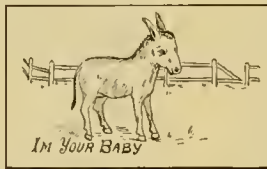
DES. 60.



DES. 87.



DES. 71.



DES. 82.



DES. 75.



DES. 57.



POST CARDS  
IN  
THREE-PLY BASSWOOD No. 947.  
IN LEATHER No. 450.



DES. 53.



DES. 55.



DES. 56.



DES. 66.



DES. 80.



DES. 81.



DES. 54.



DES. 65.



DES. 84.



DES. 79.



DES. 88.



DES. 86.



DES. 61.



DES. 64.



DES. 83.





947. Des. 51.



947. Des. 68.



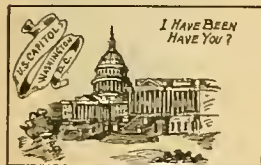
Three Ply Basswood.



947. Des. 67.



947. Des. 84.



947. Des. 52.



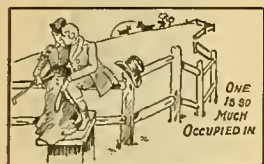
947. Des. 76.



947. Des. 63.



947. Des. 77.



947. Des. 59.



947. Des. 72.



938. 6" x 18 inch Three ply Basswood Panel.



938. 6" x 18 inch Three ply Basswood Panel.



540.

Mirror.  
(French plate glass)  
6 inch



708.

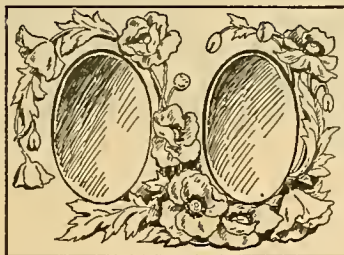
Mirror.  
(French plate glass)  
6 inch



927. 10 1/2" x 5 1/2"  
Vase.



928. 7 1/2" x 4 1/2"  
Vase.



948. 9" x 12" Three ply Basswood Frame.



933. 24 inch Baby Clothes Rack.



926. 5" x 5 inch  
Bowl.



930. 5" x 3 3/4"  
Inkstand.



932. 3 1/2" x 2"  
Jewelry Box.



929. 4 1/2" x 2"  
Table Bell.



EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS  
WOOD BACK AND WIRE EASEL

ALL FRAMES ARE MADE WITH



500  
Round Frame  
7 inch



502  
Carte Frame  
5½ x 4¾ in



501  
Round Frame  
7 inch



503  
Carte Frame  
5½ x 4¾ in



504  
Rococo Frame  
6¼ x 5½ in



507  
Medium Cabinet Frame  
7½ x 6 in



508  
Medium Cabinet Frame  
7½ x 6 in



509  
Medium Cabinet Frame  
7½ x 6 in



519  
Turtle Frame  
9½ x 6 in



520  
Leaf Frame  
9 x 8½ in



610  
Medium Cabinet Frame  
7½ x 6 in



511  
Medium Cabinet Frame  
7½ x 6 in



512  
Medium Cabinet Frame  
7½ x 6 in



547  
Fluted Frame  
7¼ x 5½ in



536  
Cabinet Frame  
9½ x 8 in.



538  
Cabinet Frame  
10 x 7½ in



508  
Round Frame  
9½ inch

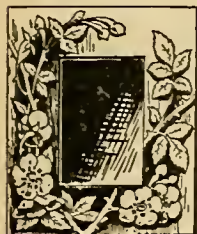


505  
Round Frame  
9½ inch



537  
Cabinet Frame  
10 x 8 in.

EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS ALL FRAMES ARE MADE WITH WOOD BACK AND WIRE EASEL



513  
Large Cabinet Frame  
9 x 7½ in



514  
Large Cabinet Frame  
9 x 7½ in



515  
Large Cabinet Frame  
9 x 7½ in



541  
Oval Frame  
9 x 7 in



516  
Large Cabinet Frame  
9 x 7½ in



517  
Large Cabinet Frame  
9 x 7½ in



518  
Large Cabinet Frame  
9 x 7½ in



549  
Crescent Frame  
8 x 5½ in.



520  
Imperial Frame  
10¾ x 9 in



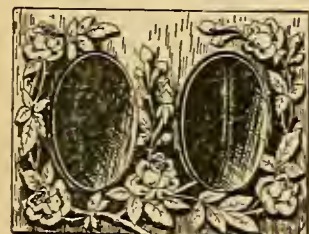
523  
Imperial Frame  
10¾ x 9 in.



524  
Imperial Frame  
10¾ x 9 in.



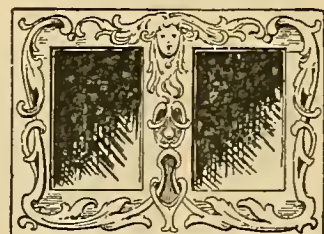
525  
Imperial Frame  
10¾ x 9 in



530  
Large Cabinet Frame (2 openings)  
12½ x 9 in.



527  
Oval Frame  
11½ x 9½ in.



531  
Large Cabinet Frame (2 openings)  
12½ x 9 in.



EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS. ALL FRAMES ARE MADE WITH WOOD BACK AND WIRE EASEL, EXCEPT 528, 529, 544, 545, 550



535  
Cabinet Frame  
17¼ x 6¾ in



539  
Cabinet Frame  
12¾ x 6½ in



533  
Cabinet Frame  
12¾ x 6 in.



534  
Cabinet Frame  
12 x 8¼ in.



529  
Medium Cabinet Frame (4 openings)  
17 x 7½ in.



528  
Medium Cabinet Frame (4 openings)  
17 x 7½ in.



550  
Screen Frame  
14 x 12 ½ in.



544.  
CLOSED  
Folding Cab. Frame (4 opening)  
22¼ x 8 in.



543  
Double Rococo Frame  
14 x 13 in.



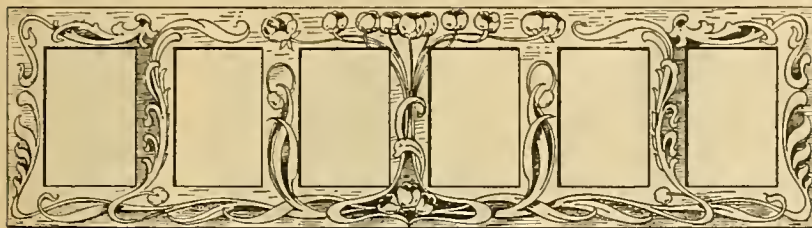
544.  
OPEN  
Folding Cab. Frame (4 openings)  
22¼ x 8 in.



545  
OPEN  
Folding Cab. Frame (4 openings)  
22¼ x 8 in.



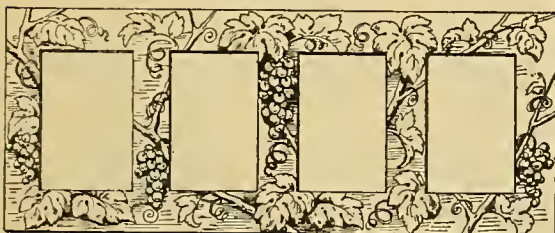
EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS ALL FRAMES ARE MADE WITH  
WOOD BACK AND WIRE EASEL EXCEPT 804, 805, 806, 807, 808, 809



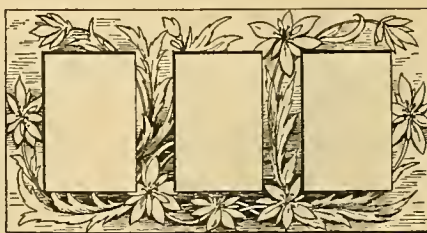
808  
Cabinet Frame (6 openings)  
9 x 33 in.



809  
Cabinet Frame (6 openings)  
9 x 33 in.



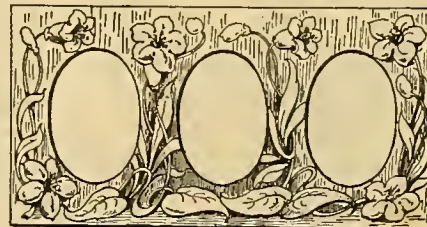
805  
Cabinet Frame (4 openings)  
9 x 22½ in.



804  
Cabinet Frame (3 openings)  
9 x 17½ in.



808  
Cabinet Frame (4 openings)  
9 x 22½ in.



807  
Cabinet Frame (3 openings)  
9 x 17½ in.



532  
Fancy Frame (4 openings)  
13 x 6½ in.



542  
Rococo Frame  
12½ x 8 in.

# THREE-PLY BASSWOOD FRAMES.

EACH STYLE FRAME CAN BE HAD IN VARIOUS DESIGNS. ALL FRAMES FITTED WITH GLASS & WIRE EASEL.



869. 7" x 7"



870. 6" x 7 1/2"



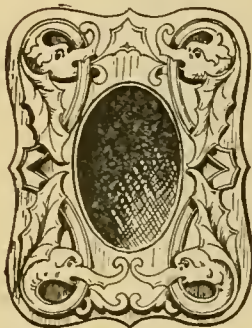
871. 6" x 7 1/2"



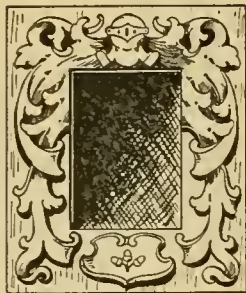
872. 9 1/2" x 9 1/2"



879. 4" x 8"



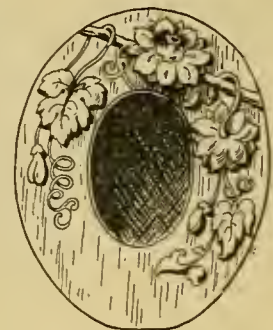
873. 7 1/2" x 10"



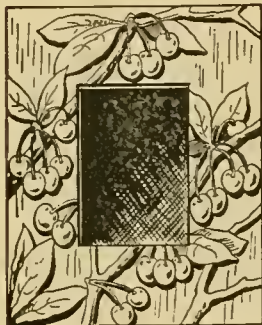
874. 7 1/2" x 9"



875. 7 1/2" x 9"



878. 8" x 10"



876. 8" x 10"



877. 8" x 10"

## THREE-PLY BASSWOOD PANELS. EACH STYLE PANEL COMES IN ASSORTED DESIGNS.



880. 16" x 20"



880. 16" x 20"



863. 7" x 9"



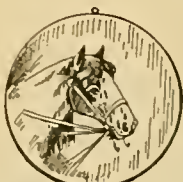
862. 5" x 12"



THREE-PLY BASSWOOD PANELS  
EACH STYLE PANEL COMES IN ASSORTED DESIGNS.



850. 6 inch diam.



851. 8 inch diam.



852. 10 inch diam.



853. 12 inch diam.



854. 15 inch diam



855. 18 inch diam.



859. 7' x 12'



858. 7' x 9'



857. 5' x 11'



856. 3½ x 8'



862. 5' x 12'



861. 15' x 21½'



860. 12½' x 17½'



867. 10' x 15'



868. 14' x 21'



863. 7' x 9'



864. 8' x 10'



865. 9' x 12'



866. 7' x 16'



859. 7' x 12'



THREE-PLY BASSWOOD PANELS  
EACH STYLE PANEL COMES IN ASSORTED DESIGNS



861. 15" x 21½"



860. 12" x 17"



861. 15" x 21½"



859. 7" x 12"



863. 7" x 9"



852. 10 inch diam.



863. 7" x 9"



859. 7" x 12"



864. 8" x 10"



857. 5" x 11"



867. 10" x 15"



857. 5" x 11"



864. 8" x 10"

THREE-PLY BASSWOOD PANELS  
EACH STYLE PANEL COMES IN ASSORTED DESIGNS



868. 14" x 21"



881. 12" x 18"



868. 14" x 21"



866. 7" x 16"



866. 7" x 16"



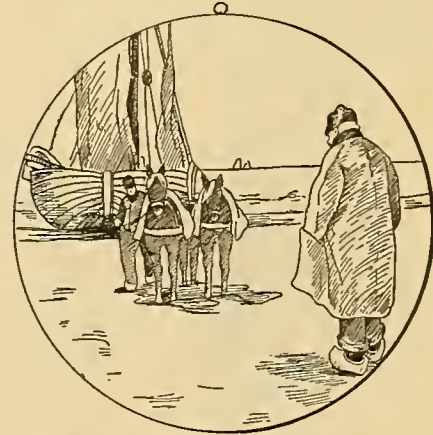
866. 7" x 16"



854. 15 inch diam.



856. 3 1/2" x 8"



854. 15 inch diam.



THREE-PLY BASSWOOD PANELS  
EACH STYLE PANEL COMES IN ASSORTED DESIGNS



855. 18 inch diam.



858. 7" x 9"



858. 7" x 9"



855. 18 inch diam.



882. 13 3/4" x 19 1/2"



853. 12 inch diam.



882. 13 3/4" x 19 1/2"



851. 8 inch diam.



850. 6 inch diam.



865. 9" x 12"



850. 6 inch diam.

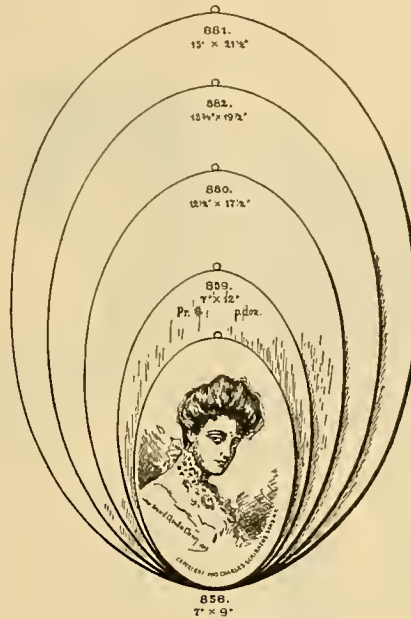


851. 8 inch diam.

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881. 15" x 21 1/2"



889. 7" x 9"



887. 5" x 11"



866. 7" x 16"



863. 7" x 9"



868. 14" x 21"



866. 7" x 16"



THE CHRISTY GIRLS "IDEAL HEADS"

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524. Imperial Frame 10 1/4" x 9"



855. 10 inch diam.



690. Handkerchief Box. 7 1/2" x 7 1/2" x 3 1/2"



530 Large Cabinet Frame (American) 12 1/2" x 9"



684. Lace Box. 10 1/2" x 8 1/2" x 2 1/2"



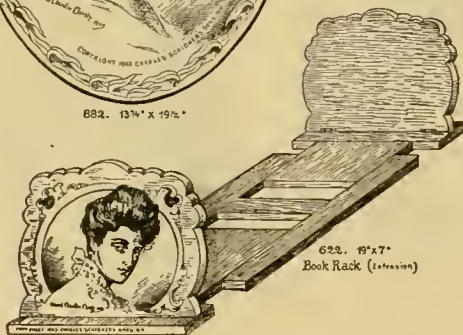
882. 13 1/4" x 19 1/2"



850. 6 inch diam.



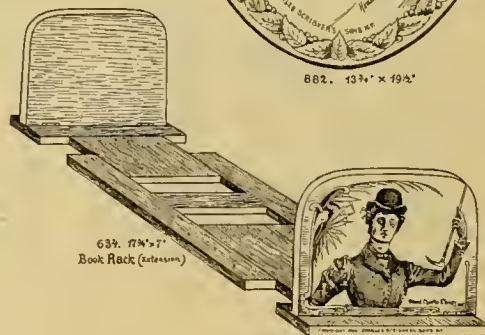
882. 13 1/4" x 19 1/2"



622. 19" x 7"  
Book Rack (extension)



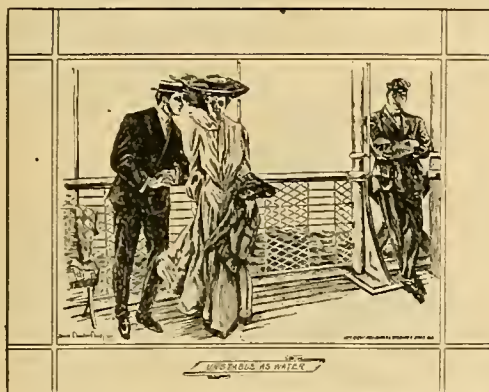
695. 4 1/2" x 3 1/2" x 2 1/2"  
Jewel Box.



634. 17 1/4" x 7"  
Book Rack (extension)

THREE-PLY BASSWOOD PANELS, WITH BORDER  
STAMPED WITH "CHRISTY" DESIGNS

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880 16 x 20 in.

Design No. 7



880 16 x 20 in.

Design No. 10



880 16 x 20 in.

Design No. 8



880 16 x 20 in.

Design No. 11



880 16 x 20 in.

Design No. 9



880 16 x 20 in.

Design No. 12



THREE-PLY BASSWOOD PANELS WITH BORDER  
STAMPED WITH "CHRISTY" DESIGNS

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880 16 x 20 in.

Design No. 13



880 16 x 20 in.

Design No. 14



880 16 x 20 in.

Design No. 15

## BOXES—Satin Lined

The following Boxes can be had satin lined, in any of these shades: Blue, Red, Pink, Brown, Nile Green and Dark Green

No.	Style
566	Jewel Box
567	Pin Box
568	Card Box
569	Stud Box
570	Note Paper Box
574	Ring Box
577	Handkerchief Box
578	Toilet Box
580	Collar and Cuff Box
631	Bonbon Box
678	Glove Box
680	Glove Box

No.	Style
681	Glove Box
682	Glove Box
683	Stationery Box
684	Lace Box
685	Collar and Cuff Box
688	Handkerchief Box
689	Work Box
690	Handkerchief Box
691	Handkerchief Box
692	Jewel Box
693	Jewel Box

No.	Style
694	Jewel Box
695	Jewel Box
696	Tie Box
697	Photo Box
706	Glove and Handkerchief Box
773	Pin Box
778	Dresser Box
931	Collar and Cuff Box
952	Lace Box
971	Dresser Box

EACH STYLE BOX CAN BE HAD STAMPED IN VARIOUS DESIGNS BOXES CAN BE HAD WITH LOCK AND KEY AT AN ADDITIONAL COST



679  
Pin Box (with partitions)  
 $9\frac{1}{4} \times 6 \times 1\frac{3}{4}$  in.



688  
Handkerchief Box  
 $6\frac{1}{2} \times 5\frac{1}{4} \times 2\frac{1}{4}$  in



681  
Glove Box  
 $11\frac{3}{4} \times 4\frac{1}{4} \times 2\frac{1}{2}$  in.



689  
Work Box  
 $7\frac{1}{2} \times 5\frac{1}{2} \times 3\frac{1}{2}$  in.



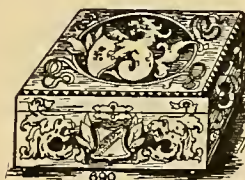
691  
Handkerchief Box  
 $7\frac{1}{2} \times 6\frac{1}{2} \times 3\frac{1}{4}$  in



678  
Glove Box  
 $12\frac{1}{2} \times 4\frac{1}{2} \times 3\frac{1}{2}$  in.



684  
Lace Box  
 $10\frac{1}{2} \times 8\frac{1}{2} \times 2\frac{1}{4}$  in.



690  
Handkerchief Box  
 $7\frac{1}{2} \times 7\frac{1}{2} \times 3\frac{1}{4}$  in.



682  
Glove Box  
 $11\frac{3}{4} \times 4\frac{1}{4} \times 3\frac{1}{2}$  in.



697  
Photo Box  
 $14\frac{1}{4} \times 7\frac{1}{2} \times 3\frac{1}{4}$  in.



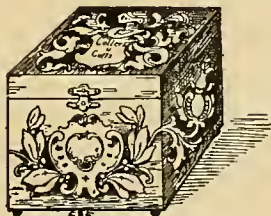
695  
Jewel Box  
 $4\frac{1}{2} \times 3\frac{1}{4} \times 2\frac{1}{4}$  in



696  
Necktie Box  
 $12\frac{1}{4} \times 5\frac{1}{4} \times 3\frac{1}{4}$  in



683  
Stationery Box  
 $10\frac{1}{2} \times 5\frac{1}{4} \times 2\frac{1}{4}$  in.



685  
Collar and Cuff Box  
 $6 \times 6 \times 5\frac{1}{4}$  in.



683 1/2  
Stationery Box (with Lock and Key)  
 $\cdot 10\frac{1}{2} \times 5\frac{1}{4} \times 2\frac{1}{4}$  in





778  
Dresser Box  
31 x 5 x 3½ in.



580  
Collar and Cuff Box  
9¼ x 5½ x 6½



694  
Jewel Chest (trunk shape)  
7¼ x 4¼ x 3½ in.



693  
Jewel Chest (trunk shape)  
6¼ x 3¾ x 3¼ in.



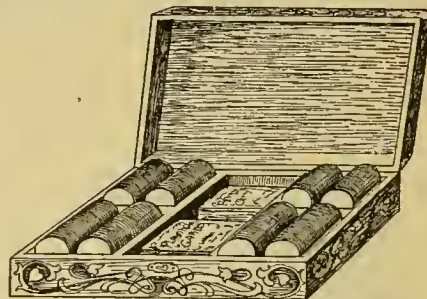
692  
Jewel Chest (trunk shape)  
4½ x 3¼ x 2¾ in.



680  
Glove Box  
13½ x 4½ x 2½ in.



566  
Alpine Jewel Box  
6½ x 3¾ x 2½ in.

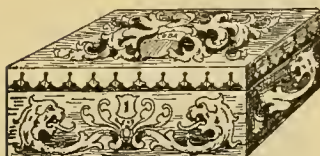


774  
Card and Chip Box (with cards and 200 chips)  
12 x 9 x 3 in.

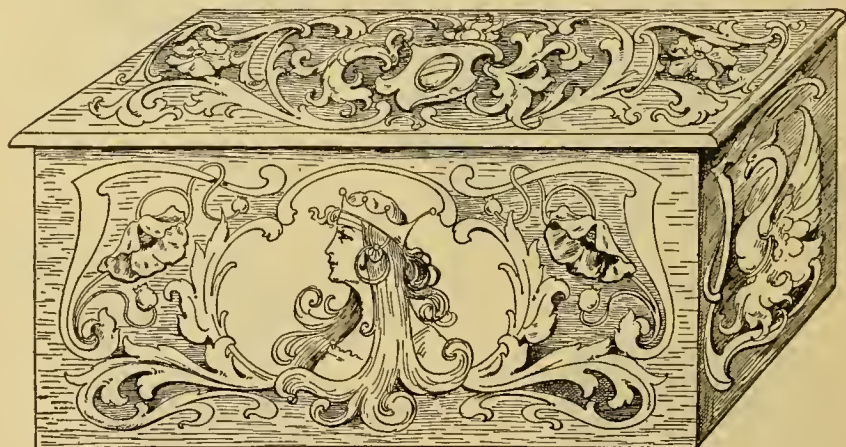
Card and Chip Box (without cards and 200 chips)



606  
Writing Case (1 inkwell)  
11 x 7½ x 1¾ in.



813  
Cigar Box (with lock and key)  
Fitted with patented metal-lined moistener.  
10 x 6¼ x 4 in.



779  
Designed Shirt Waist Boxes (4 sizes)

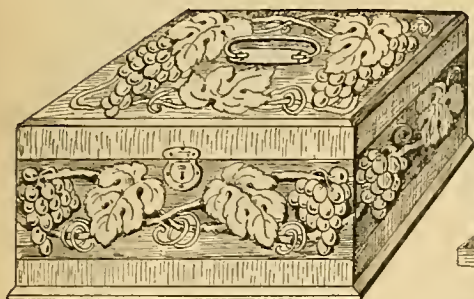
779A  
18½ x 9¾ x 9½ in.

779B  
21 x 11¼ x 11¼ in.

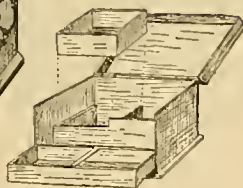
779C  
24 x 13¾ x 13¼ in.

779D  
27 x 16¼ x 15½ in.





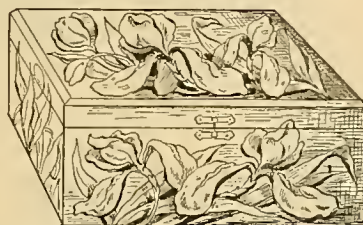
946. 9" x 12" x 6" Combination Box for Gloves, Collars, Cuffs, Handkerchiefs & Buttons



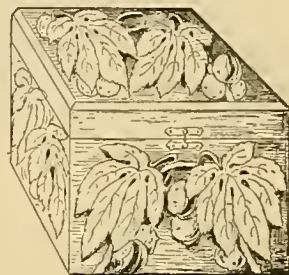
706 6 1/4" x 12 1/4" x 3 1/2"  
Gloves & Handkerchiefs Box.



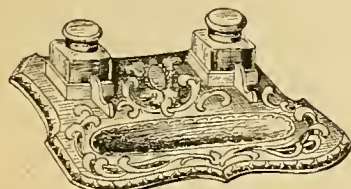
682. 5" x 12 3/4" x 3 1/4" Glove Box.



952. 9" x 11" x 4 1/2" Lace Box.



931. 8" x 8" x 6"  
Collars & Cuff Box.



955. 6" x 9" Inkstand with 2 Inkwells.



970 2" x 3"  
Inkwell



949  
3 1/2" x 3 1/4"



950  
3" diam



951.  
2 1/2" x 3 1/2"

Three-Ply Basswood Panels.



957. 13 1/2" x 20 1/2" x 7"  
Cigar Cabinet.



949

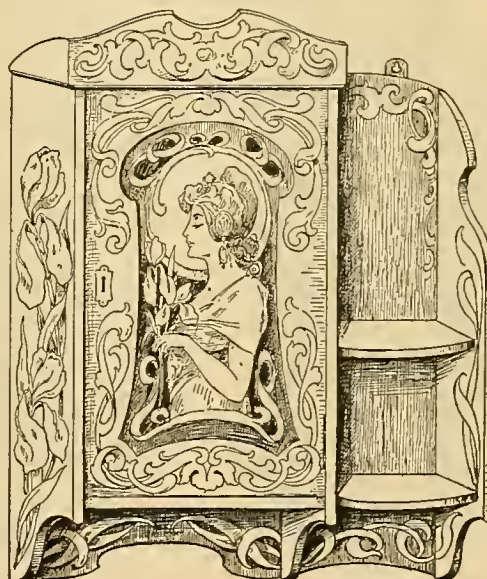


950



951

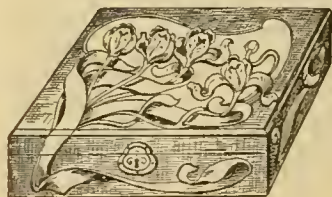
Three Ply Basswood  
Panels.



956. 15 1/2" x 20 1/2" x 6" Medicine Cabinet.



BOXES WITH LOCK AND KEY  
EACH ARTICLE COMES IN ASSORTED DESIGNS



684 1/2. Lace Box.



697 1/2. Photo Box.



683 1/2. Stationery Box.



682 1/2. Glove Box.



696 1/2. Necktie Box.



681 1/2. Glove Box.



690 1/2. Handkerchief Box.



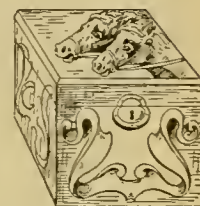
688 1/2. Handkerchief Box.



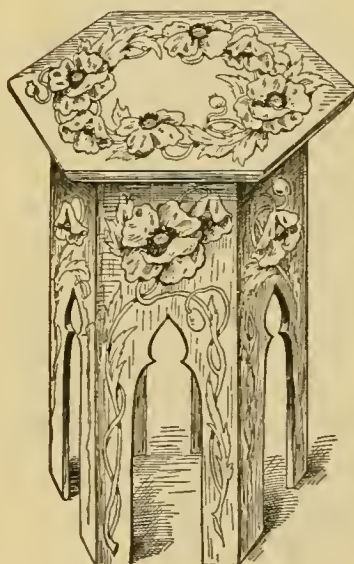
695 1/2. Jewel Box.



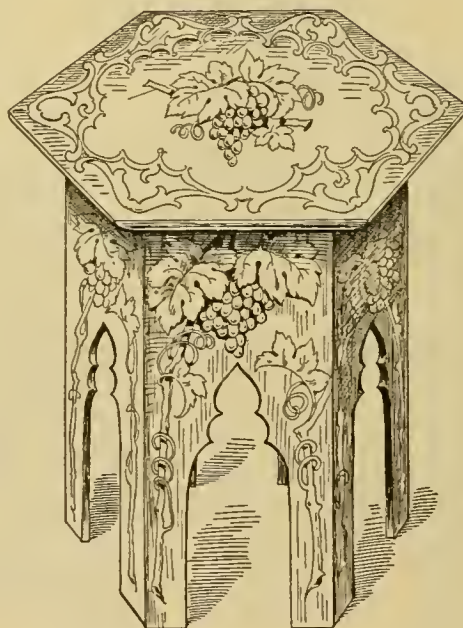
689 1/2. Work Box.



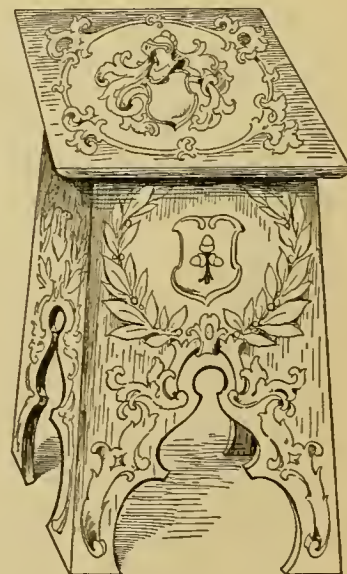
685 1/2. Collar and Cuff Box.



644. Tabourette.



645. Tabourette.

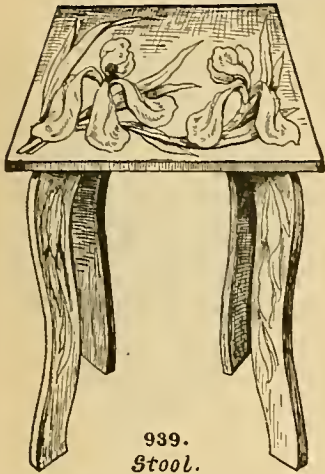


648. Dutch Stool.

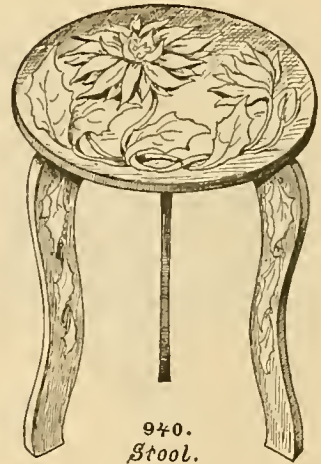
# STOOLS

(Large Size)

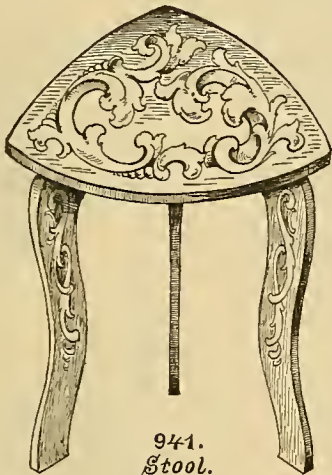
*They are shipped knocked down.*



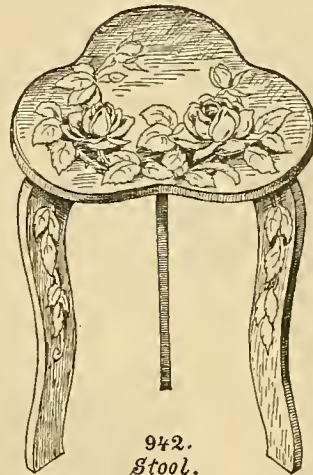
939.  
Stool.  
14' x 18'



940.  
Stool.  
14' x 18'

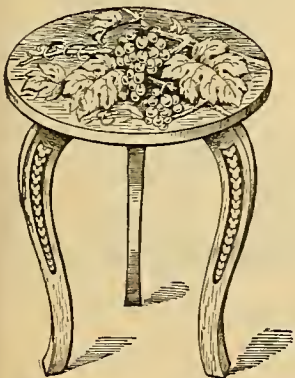


941.  
Stool.  
14' x 18'

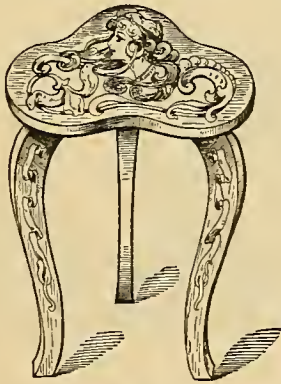


942.  
Stool.  
14' x 18'

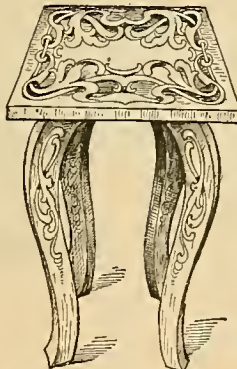
## STOOLS—(Small Size)



No. 642. 12 x 15 in.



No. 646. 12 x 15 in.



No. 640. 12 x 15 in.



No. 649. 12 x 15 in.





667  
Panel  
16 x 11 in



669  
Panel  
10½ x 9¼ in



672  
Panel  
13 x 10¼



668  
Panel  
20 x 13 in



667  
Panel  
16 x 11 in.



689  
Panel  
10½ x 9½ in



675  
Panel  
29½ x 19½ in.



888  
Panel  
20 x 13 in.



669

Panel, 15x11 in



701

Panel, 22 x 7½ in



670

Panel, 16x12 in



700

Panel, 15 x 5½ in



669

Panel, 15 x 11 in



671

Panel, 20 x 14 in.



670

Panel, 16 x 12 in



700

Panel, 15x5¼ in.



671

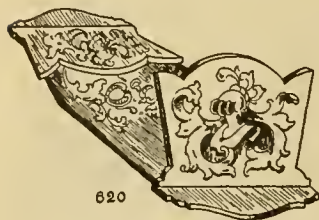
Panel, 20 x 14 in



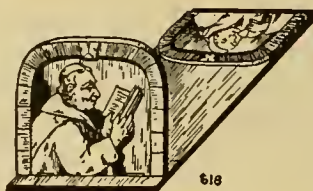
702

Panel, 25½ x 10.

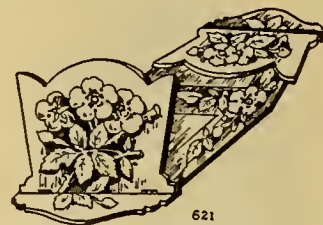




620  
Book Rack (Stationary)  
19¼ x 6 in.



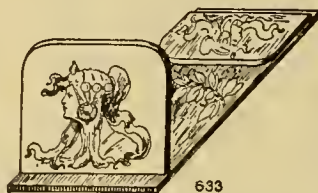
618  
Book Rack (Stationary)  
14 x 5½ in.



621  
Book Rack (Extension)  
19¼ x 6 in.



617  
Book Rack (Stationary)  
14 x 5½ in.



633  
Book Rack (Stationary)  
17 x 7 in.



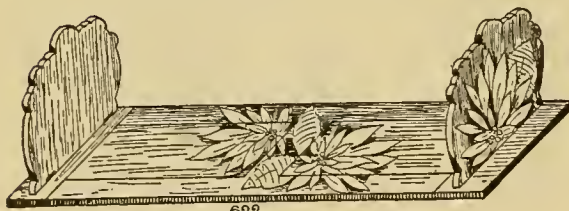
623  
Book Rack (Extension)  
15½ x 5½ in.



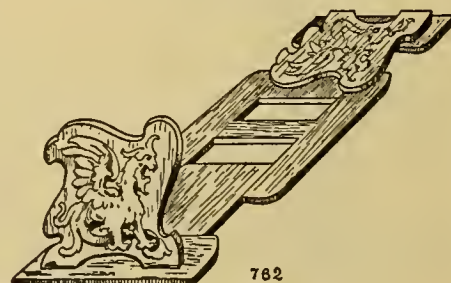
619  
Book Rack (Stationary)  
17 x 7 in.



634  
Book Rack (Extension)  
17¾ x 7 in.



622  
Book Rack (Extension)  
19 x 7 in.



762  
Book Rack (Extension)  
17½ x 7¼ in.

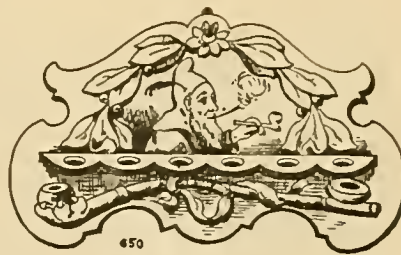
EACH ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



652  
Pipe Rack (hanging)  
16 x 9½ x 2¾ in.



651  
Pipe Rack (standing)  
9¼ x 7½ x 2¾ in.



650  
Pipe Rack (hanging)  
16 x 9 in.



767  
Vase  
10½ x 6 in.



829  
Vase  
6 x 2 in.



747

Panel  
15 inch diam



838  
Vase  
4 x 2 in.



769  
Vase, 14 x 6 in.



748

Panel, 12 inch diam



770  
Vase, 11 x 6 in.



748

Panel  
18 in. diam.



768  
Vase, 13 x 4¼ in.



745

Panel, 9 in. diam.





796  
Tray  
18 x 9½ in.



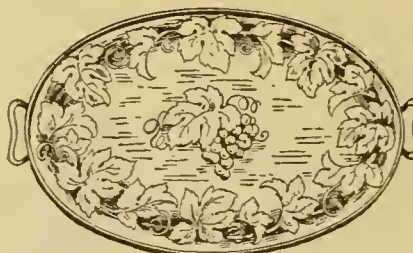
795  
Tray  
15 x 9 in.



794  
Tray  
12 x 7½ in.



797  
Tray  
12¾ x 7¾ in.



798  
Tray  
15½ x 9½ in.



799  
Tray  
18 x 11½ in



816  
Bowl  
5 inch



817  
Bowl  
6 inch



818  
Bowl  
7 inch



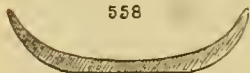
819  
Bowl  
8 inch



820  
Bowl  
9 inch



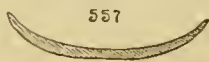
558



Bowl  
10 inch



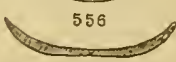
557



Bowl  
8 inch



556



Bowl  
7 inch



822  
Bowl  
4 inch



559  
Tray  
6¾ x 6¾ in.



666  
Card Receiver  
6 inch



658

Plaque 12 inch



660

Plaque, 18 inch



659

Plaque, 15 inch



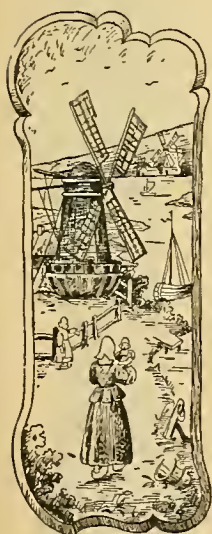
657

Plaque, 9 inch



656

Plaque  
7½ inch



673

Panel, 21 x 10 in



663

Plaque  
30 inch



674

Panel  
19½ x 9½ in





612  
Stein  
9 inch



661  
Plaque  
21 inch



608  
Stein  
4 inch



609  
Stein  
6 inch



611 1/2  
Stein  
12 inch



662  
Plaque  
24 inch



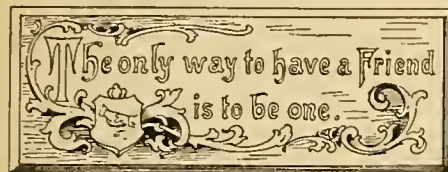
611  
Tankard  
12 inch



610  
Tankard  
22 inch



815.D  
Motto Panel



815.C.  
Motto Panel



814.A  
Motto Panel



605  
Broom Holder  
7½ inch diam.



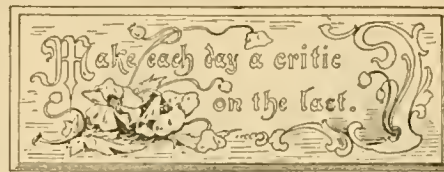
552  
Crescent Thermometer  
8 x 5½ in.



551  
Fancy Thermometer  
16½ x 7 in.



780  
Hanging Clock  
15 x 5 in.



815.A.  
Motto Panel



815.B.  
Motto Panel



814.B.  
Motto Panel



782  
Thermometer  
10¼ x 4¼ in.



604  
Broom Holder  
11 x 5½ x 1½ in.



602  
Clock Stand  
11½ x 5½ x 3½ in.



603  
Clock Stand  
6½ x 6 x 2 in.

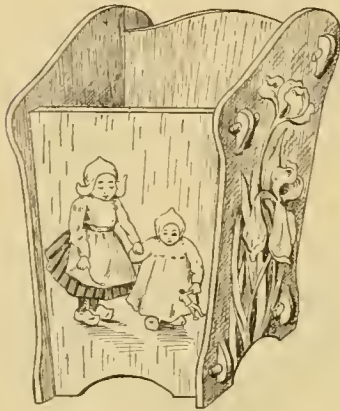


600  
Clock Stand  
6 x 4½ x 2½ in.



601  
Clock Stand  
14 x 4¾ x 3¼ in.

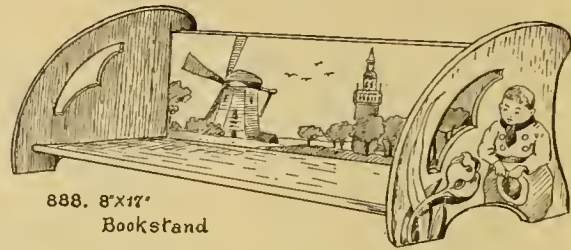




884. Waste Basket. Knocked down;  
8½" x 13½"



891. 4" x 12"  
Match Holder



888. 8" x 17"  
Bookstand



889 7" x 14"  
Pipe Rack



885. 4" x 11"  
Calendar with Thermometer



676. 10¼" x 22¼"  
Dinner Bell



753. 6" x 22" x 3"  
Clock Stand with Work.



728. 19" x 7¾" x 3¾"



729. 16" x 9" x 3½"



731. 12½" x 10" x 3½"

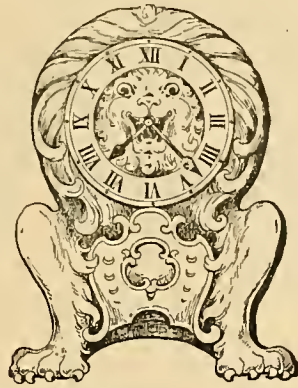


755. 12½" x 6" x 2½"

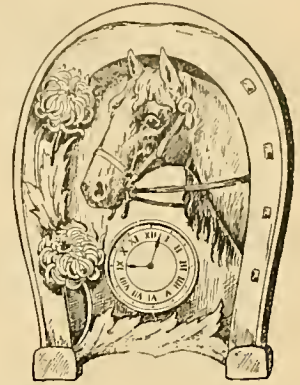
Clock Stand with Works.



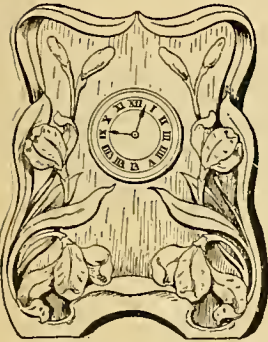
686. 10' x 12 1/4'



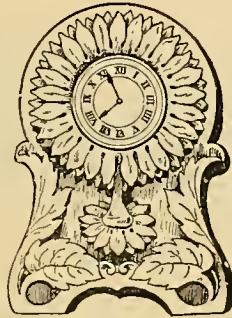
763. 8 1/4' x 12'



687. 9' x 12'



653. 9' x 11'



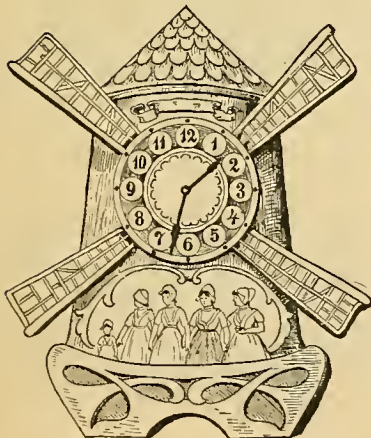
655. 10' x 7 3/4'



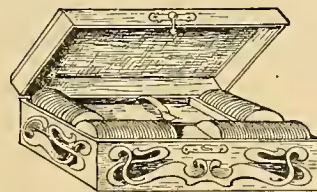
665. 8' x 10'



654. 9 1/4' x 10 3/4'



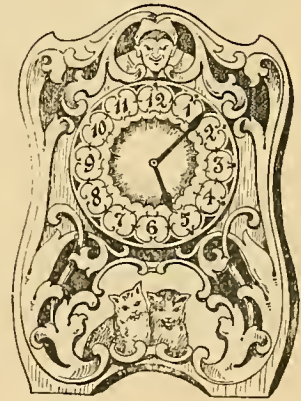
764. Pr.  
Clock Stand 11 1/2' x 14 1/2'



546.  
Playing Card Box

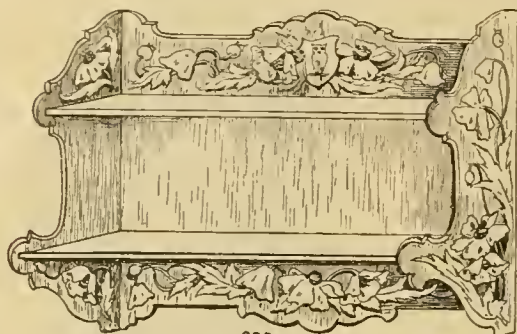


546.  
Playing Card Box 5' x 7 1/2' x 2 1/4'

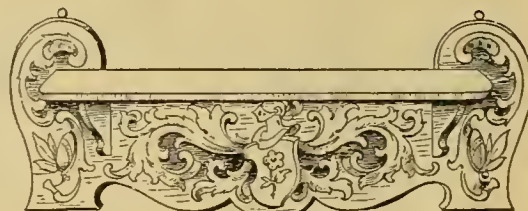


765.  
Clock Stand 9' x 13'

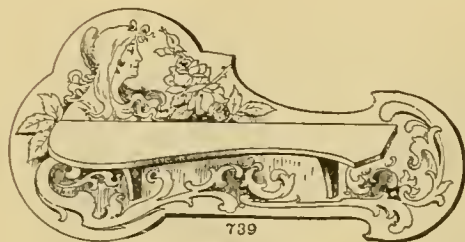




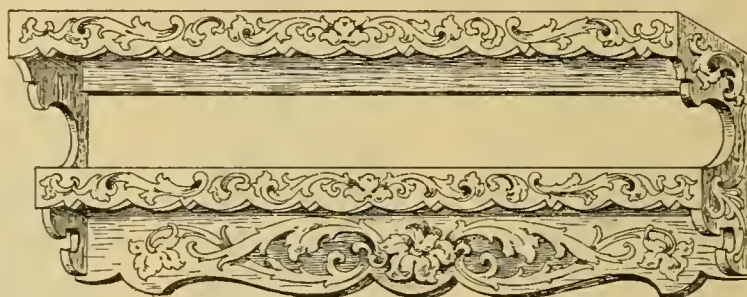
629  
Double Shelf Bracket, 16 x 12 $\frac{3}{4}$  x 7 $\frac{3}{4}$  in



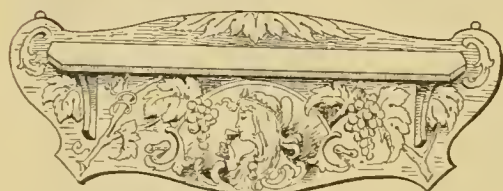
740  
Shelf 21 $\frac{1}{2}$  x 8 in



739  
Shelf 18 $\frac{1}{4}$  x 9 $\frac{1}{2}$  in



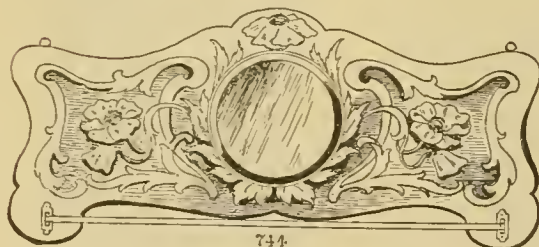
844  
Plate Rack 26 $\frac{1}{2}$  x 9 $\frac{1}{2}$  in



732  
Stein Rack and Shelf 20 x 7 $\frac{1}{4}$  in



743  
Tie or Towel Rack, 21 x 9 in



744  
Tie or Towel Rack, 21 x 9 in



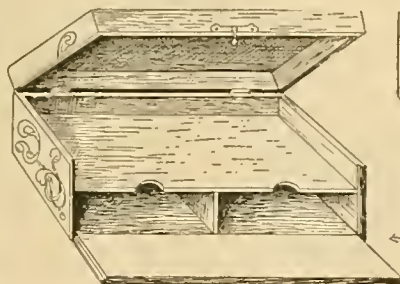
738  
Shelf, 20 x 7 $\frac{1}{4}$  in.



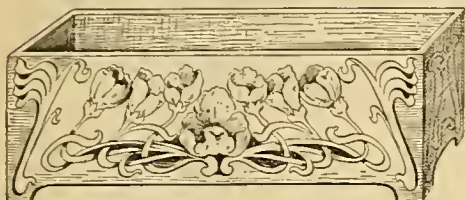
710.

Playing Card Box

6" x 3½" x 2" → open



706.



709.

Jardiniere (with Tin Lining)

17" x 6" x 6"



718.

Necktie Rack.

7" x 6"



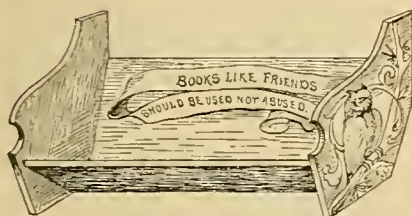
707.

Telegram Case.

9½" x 6½"



→ open



705.

Book Stand. 13" x 7½"



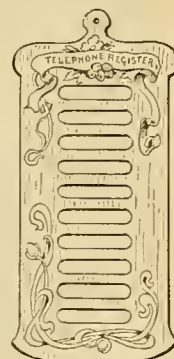
759.

Tray. 7¼" x 3½"



760.

Tray. 10¼" x 5½"



714.

Telephone Register.

14" x 6"



711.

Plate Rack.

36" x 18"



715.

Alarm Clock Stand.

10½" x 5½"

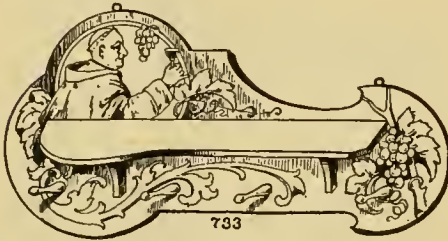




734  
Stein Rack and Shelf  
21½ x 8 in.



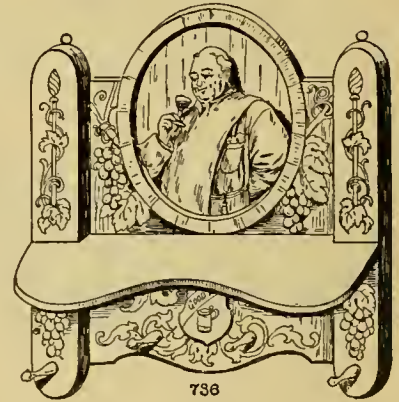
735  
Stein Rack and Shelf  
19½ x 11 in.



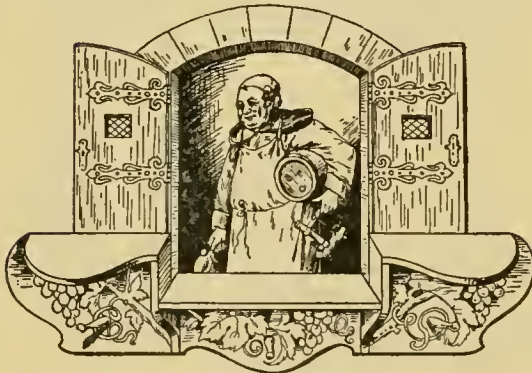
733  
Stein Rack and Shelf  
18½ x 9½ in.



571  
Panel Bracket  
19½ x 9½ in.



736  
Stein Rack and Shelf  
14 x 16 in.



737  
Stein Rack and Shelf  
21 x 15 in.



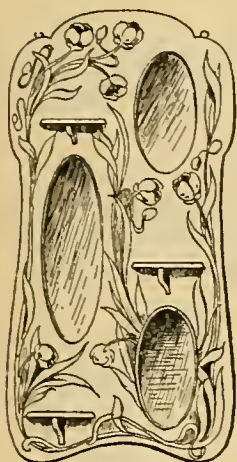
616  
Wall Bracket  
17 x 9½ in.



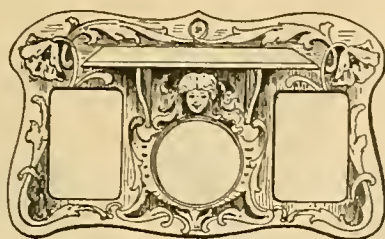
742  
Music Rack  
18 x 11½ in.



614  
Mantel  
16 x 7½ x 6 in.



803  
Bracket and Cab Frame (3 openings)  
18 x 9 in.



802  
Bracket and Cab Frame (3 openings)  
15 x 9 in



641  
Waste Basket, knocked down)  
13 $\frac{3}{4}$  x 8 $\frac{1}{2}$  in



749  
Fern Dish  
7 x 4 $\frac{1}{2}$  in.



801  
Dinner Bell  
16 x 9 in.

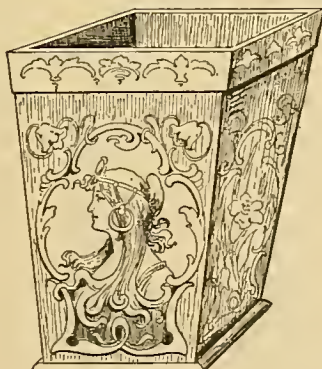


741  
Paper Rack  
15 $\frac{1}{2}$  x 12 in.



643  
Waste Basket  
18 x 9 $\frac{1}{2}$  in

(knocked down)



615  
Waste Basket  
13 x 9 $\frac{3}{4}$  x 9 $\frac{3}{4}$  in.



647  
Waste Basket (laced)  
18 x 9 $\frac{1}{2}$  in.

(knocked down)





Hair Brush.



581  
Bonnet Brush.



593.  
Cloth Brush.



588.  
Bonnet Brush.



587.  
Ladies' Hat Brush



Hair Brush

592.



582.

Baby Hair Brush.



Hat Brush.

585



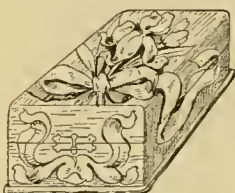
845. Paddle



591.  
Military Brush.



594.  
Crecent Hat Brush.



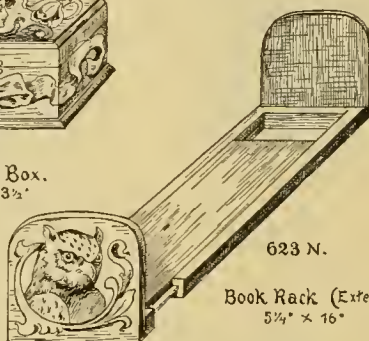
570.  
Note Paper Box.  
5½" x 8¾" x 3½"



577.  
Napkin Box.  
6" x 5¾" x 3½"



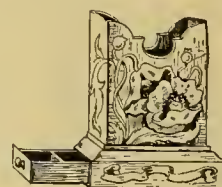
578.  
Ladies Toilet Box. 6" x 9½" x 2"



623 N.  
Book Rack (Extension)  
5¼" x 16"



704.  
Inkstand.  
5" x 5½"



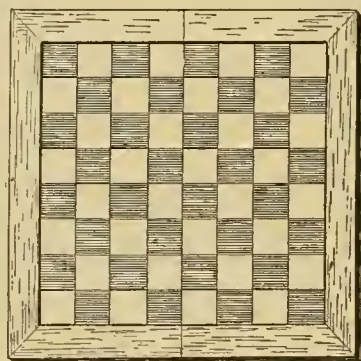
590.  
Envelope and Stamp Box.  
5½" x 6¾"



703.  
Letter Rack.  
8" x 3¾"



closed.



open

712. Folding Checker Board.

15" x 15"



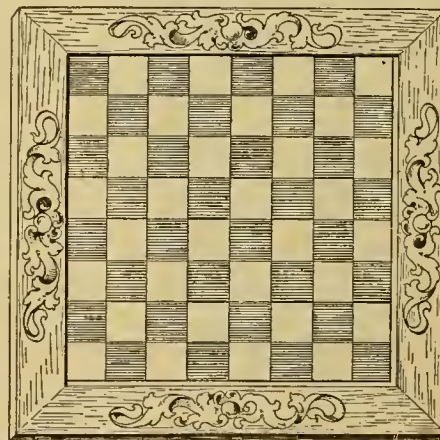
579. 3½" x 2"

Ash Receiver.



639.

Photograph Holder.  
4" x 3"



713. Checker Board.  
16" x 16"



573  
Hair Receiver  
5 x 5 x 2 in.



833  
Powder Box  
3½ x 3½ in



810  
Match Box Stand  
3 x 2½ x 2½



832  
Powder Box  
3½ x 3½ in.



574  
Ring Holder  
3½ x 3½ x 2½ in.



635  
Hair Brush



637  
Military Brush



575  
Knicknack Receiver  
3½ x 3½ x 2½ in.



572  
Loving Cup  
4½ x 3½ in.



786  
Trinket Stand  
4 x 3½ x 3½ in.



791  
Calendar  
9½ x 5½ in.



636  
Hat Brush



638  
Cloth Brush



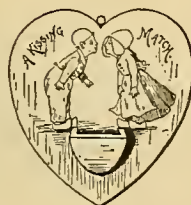
790  
Calendar  
8½ x 6 in.



576  
Clover Match Holder  
5½ x 6½ x 1½ in.



781  
Thermometer



727  
Match Holder  
7½ x 7½ in.



787  
Match Holder  
7 x 5 in.



788  
Match Holder  
10 x 4½ in.



789  
Match Holder  
9 x 4 in.



719  
Candlestick  
18 inch high



721  
Candlestick  
11 inch high



720  
Candlestick  
8 inch high



841  
Candlestand  
5½ x 3½ in.

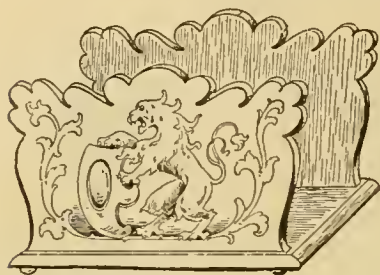


586  
Mirror (French plate glass)  
4½ inch



589  
Mirror (French plate glass)  
4½ inch

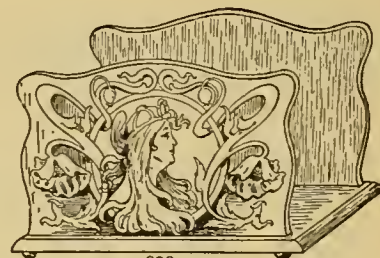




627  
Magazine Stand  
11 $\frac{3}{4}$  x 9 $\frac{3}{4}$  x 8 in.



560  
Smoking Set



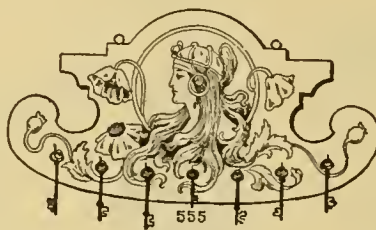
628  
Magazine Stand  
11 $\frac{3}{4}$  x 9 $\frac{3}{4}$  x 8 in.



800  
Chip Rack  
7 $\frac{3}{4}$  x 5 $\frac{1}{2}$  x 4 in.



842  
Napkin Ring



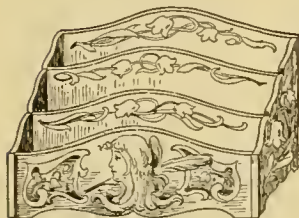
555  
Fancy Key Rack  
16 x 7 $\frac{1}{4}$  in.



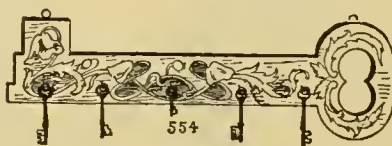
843  
Napkin Ring



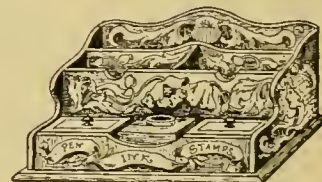
619  
Photo Rack  
7 $\frac{1}{4}$  x 5 $\frac{1}{4}$  x 4 $\frac{3}{4}$  in.



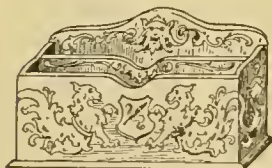
626  
Stationery Rack (3 spaced)  
10 x 7 $\frac{3}{4}$  x 4 $\frac{5}{8}$  in.



554  
Key Rack  
16 $\frac{1}{4}$  x 4 $\frac{1}{2}$  in.



752  
Stationery Rack and Inkstand  
7 $\frac{3}{4}$  x 9 $\frac{3}{4}$  x 5 $\frac{1}{4}$  in.



625  
Stationery Rack (2 spaced)  
9 $\frac{1}{4}$  x 7 x 3 $\frac{1}{4}$  in.



784  
Desk Pad  
16 $\frac{3}{4}$  x 12 in.



772  
Crumb Brush



612  
Tray  
7 x 8 in.



766  
Crumb Tray  
9 x 7 in.



837  
Cake Stand  
9 1/4 x 6 in.



839  
Paddle  
21 1/4 inch



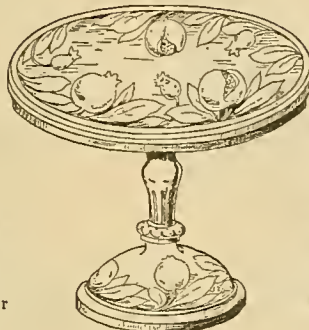
836  
Cake Stand  
6 1/4 x 5 in.



840  
Paddle  
27 inch



727  
Tray  
16 1/4 x 12 3/4 in.



838  
Cake Stand, 12 1/4 x 7 in.



754  
Tray  
15 1/4 x 11 in.



830  
Salt-cellar  
1 3/4 x 1 1/4



831  
Bonbon Box  
4 x 4 1/4 in



823  
Table Plate  
7 inch



835  
Card Stand  
6 x 3 1/4 in.



834  
Card Stand  
4 x 2 3/4 in.



824  
Bread Plate  
10 inch



827  
Cocktail Glass  
4 x 3 in.



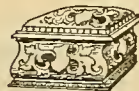
725  
Card Box  
(book shape)  
4 x 3 1/4 x 1 1/4 in.



825  
Egg Glass  
3 1/4 x 2 1/4 in.



831  
Toothpick  
Holder, 2 x 2 in.



569  
Stud Box  
3 1/4 x 3 1/4 x 2 1/4 in.



567  
Pin Box, 5 1/4 x 3 x 2 in.



775  
Double Card Box  
(book shape)  
4 x 3 1/4 x 2 1/4 in.



821  
Bowl  
3 inch



826  
Wine Glass  
4 1/4 x 2 1/4 in.



773  
Box



785  
Match Box  
5 1/4 x 4 in



568  
Card Box  
4 1/4 x 3 1/4 x 2 in.



722  
Pin Tray  
4 in. diameter





607 1/2  
Envelope Stand (2 spaced)  
8 x 3 5/8 x 3 in.



607  
Card Stand (4 spaced)  
8 x 3 5/8 x 3 in



584  
Inkstand (2 ink-wells)  
8 1/4 x 6 x 2 1/4 in.



632  
Antique Stamp Case  
5 x 3 1/4 x 2 1/8 in



630  
Stamp House (Log Cabin)  
3 1/2 x 2 1/4 x 2 in.



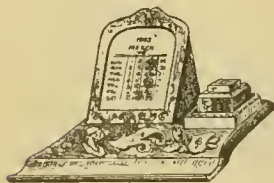
751  
Inkstand  
5 x 4 x 4 in



783  
Inkstand  
4 x 3 1/4 x 3 1/8 in



811  
Card Stand  
6 x 5 x 2 1/2 in



792  
Calendar and Inkstand  
7 1/2 x 5 in.



776  
Stamp Box (2 spaced)  
3 x 2 x 1 3/4 in.



777  
Stamp Box (3 spaced)  
4 1/4 x 2 x 1 3/4 in.



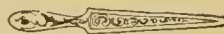
596  
Paper Cutter  
12 x 2 1/4 in.



726  
Cradle Blotter  
5 x 2 3/4 in



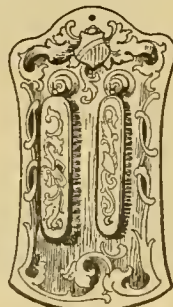
597  
Paper Cutter  
9 inch



598  
Paper Cutter  
9 inch



599  
Paper Cutter  
9 inch



750  
Brush Rack  
12 x 7 1/4 in.



771  
Brush Rack  
10 1/2 x 5 in



561  
Tobacco Jar



563  
Cracker Jar  
6 3/4 x 6 in



583  
Octagonal Bonbon Dish  
7 inch



723  
Nut Bowl  
7 inch diam



562  
Tobacco Jar  
5 1/2 x 5 1/4 in.



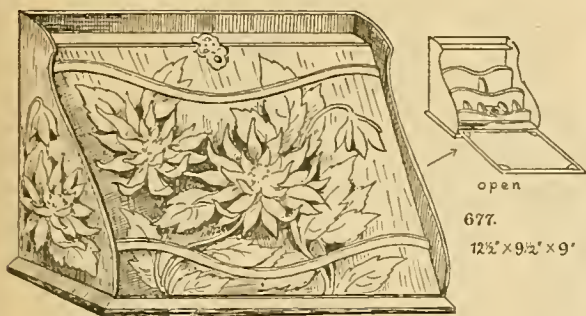
730  
Ping Pong Bat



564  
Octagonal Nut Bowl  
7 inch

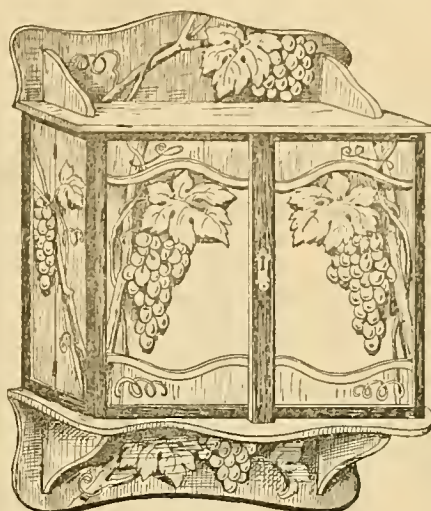


724  
Bowl (with cover)  
7 inch diam.



Writing Desk.

677.  
12½" × 9½" × 9"



Cellarette.

for 3 bottles  
and 1 doz. glasses.

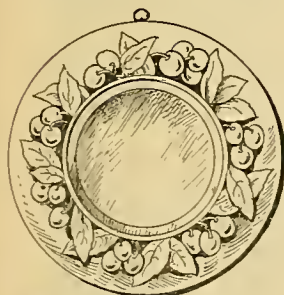
887.  
18" × 24" × 8"



892. 7 inch diam.  
Match Holder



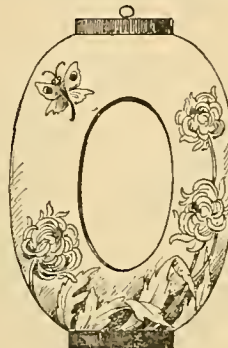
899.  
7" × 10"  
Match Holder.



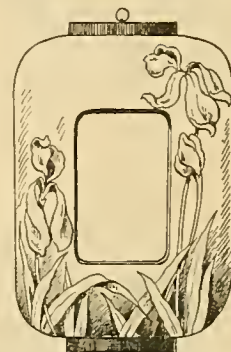
898. 10" diam.  
Wall Mirror.



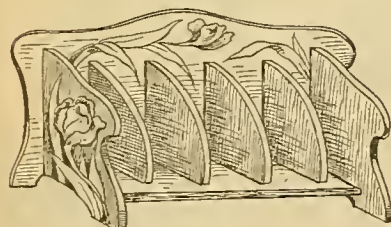
893. 5½" × 6¼"  
Stamp and Postal Card Box.



896. 8" × 12"



897. 8" × 12"  
Japanese Lampions Frames.



698. 6½" × 12½"  
Letter Rack.



894. 6" × 9¼"

Whist Score Pad.



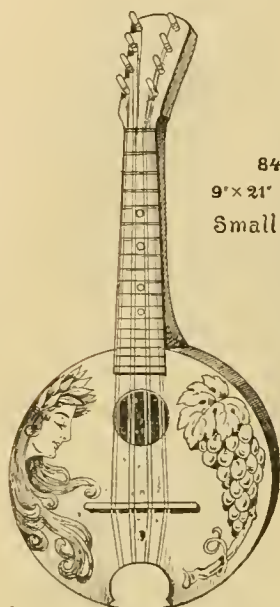
895. 6" × 10¼"

Engagement Pad.



883. 15½" × 9½"  
Waste Basket. Knocked down.



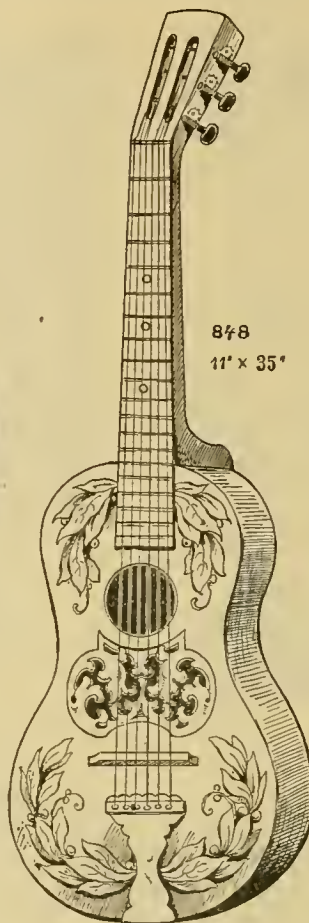


FRONT



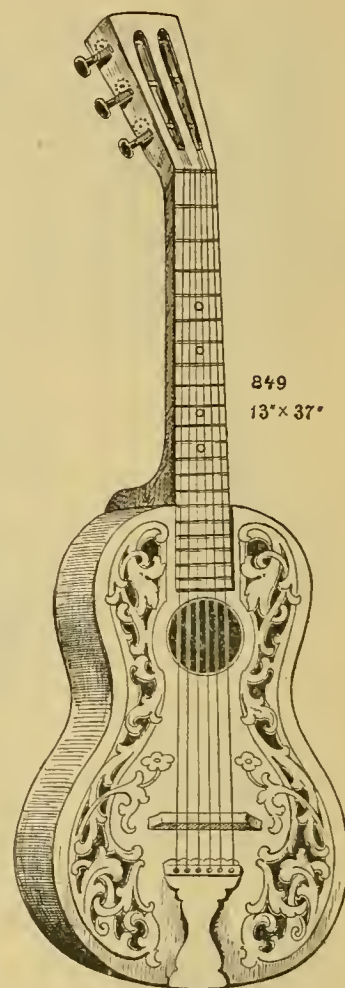
BACK

846.  
9" x 21"  
Small Mandolin.



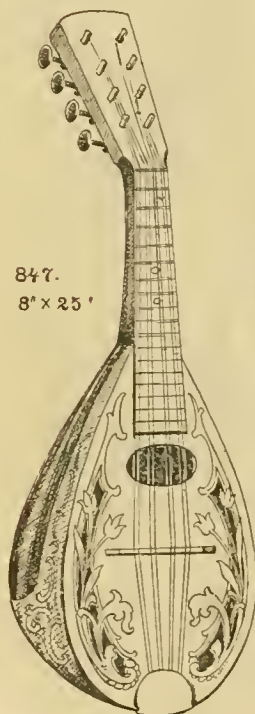
Small Guitar.

848  
11" x 35"



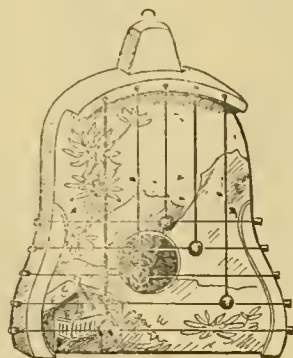
Large Guitar.

849  
13" x 37"

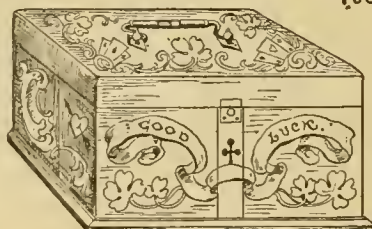


Large Mandolin.

847.  
8" x 25"



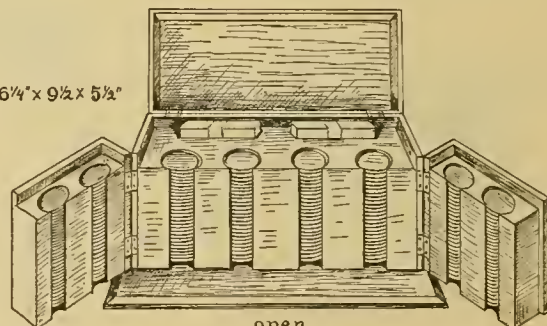
890. 10" x 11 1/2"  
Door Zither



closed

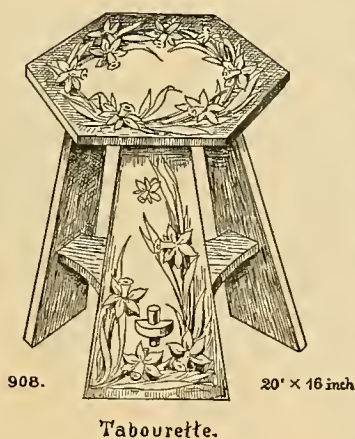
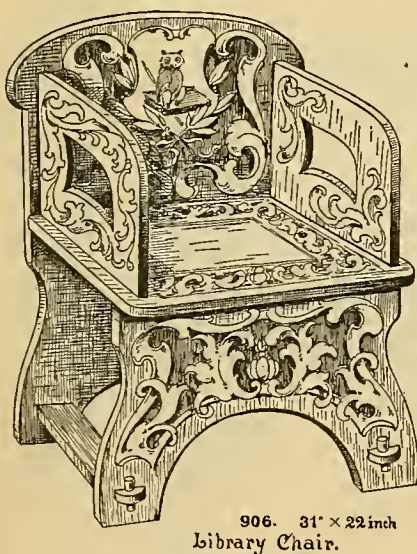
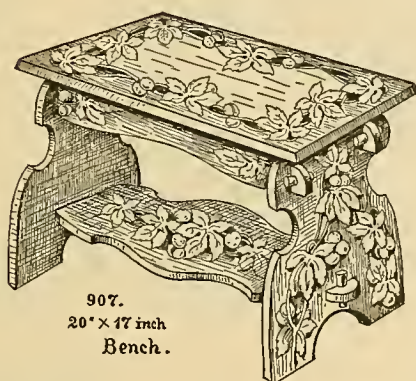
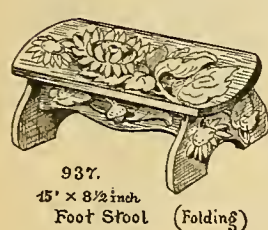
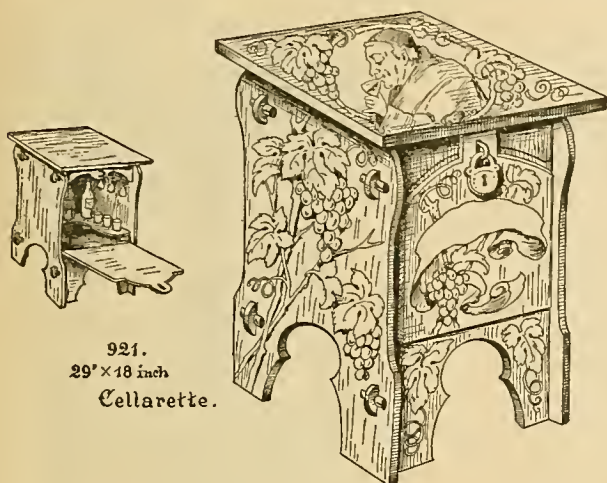
Playing Card and Chip Box. ( with 2 pack cards and 200 chips )

756. 6 1/4" x 9 1/2" x 5 1/2"



open.

EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS  
ALL FURNITURE PIECES ARE SHIPPED KNOCKED DOWN





EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS  
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919

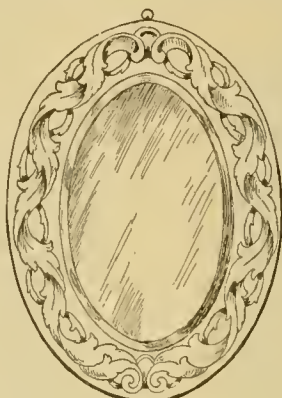
36" x 16 inch

Music Stand (Folding.)



944. 18 1/2" x 18 1/2" (French plate glass 10" x 10")

Three-Ply Basswood Mirror Frames.



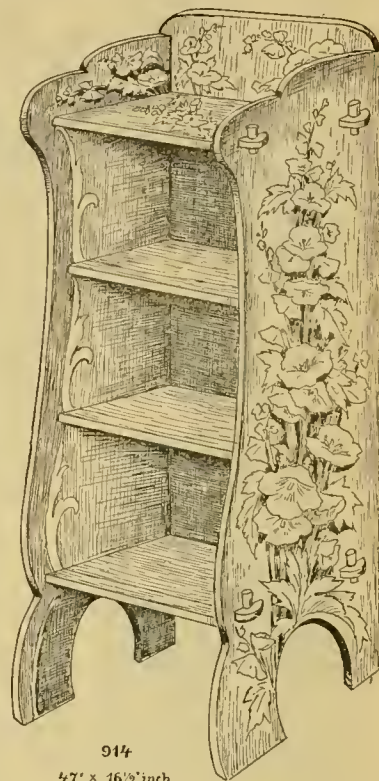
943 18" x 24" (French plate glass 12" x 18")

Three-Ply Basswood Mirror Frames



945 20 1/2" x 20 1/2" (French plate glass 12" x 12")

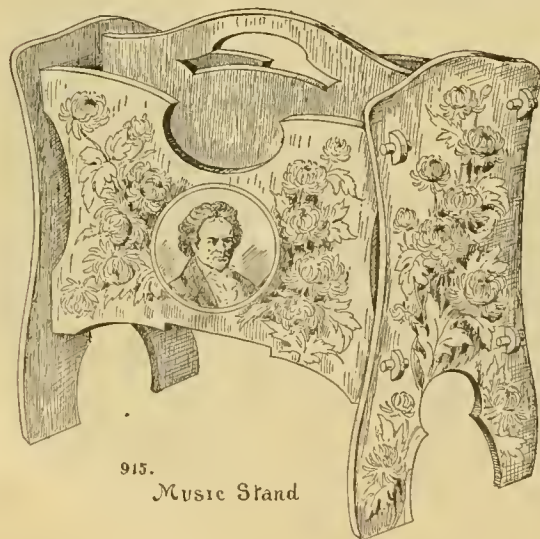
Three-Ply Basswood Mirror Frames -  
with Hat Hooks



914

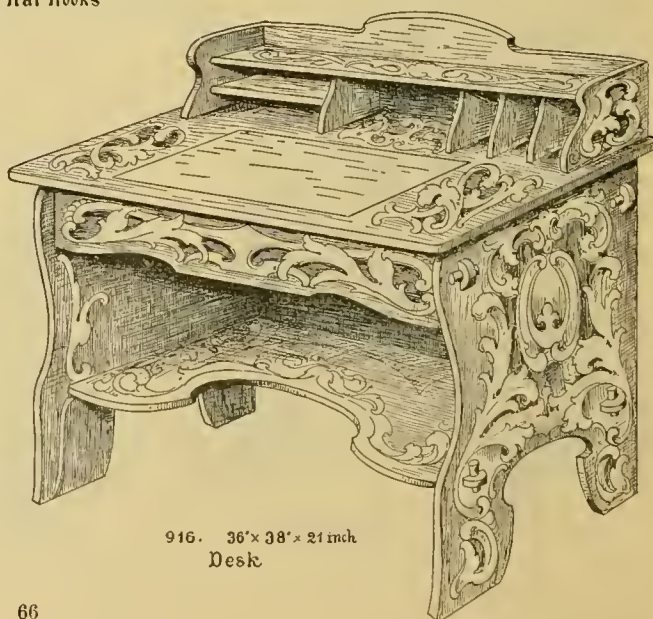
47" x 16 1/2 inch

Book Stand



915.

Music Stand

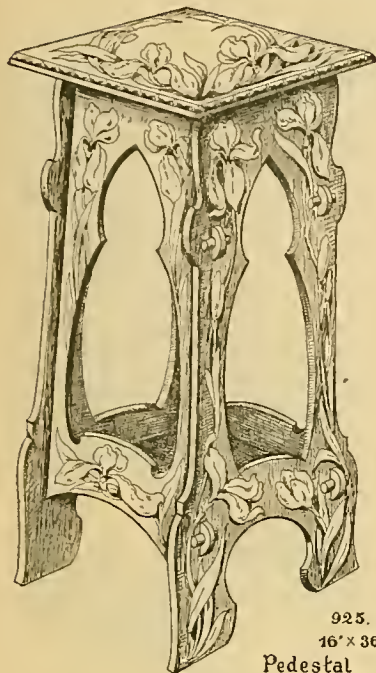


916. 36" x 38" x 21 inch

Desk



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925.  
16" x 36 inch  
Pedestal



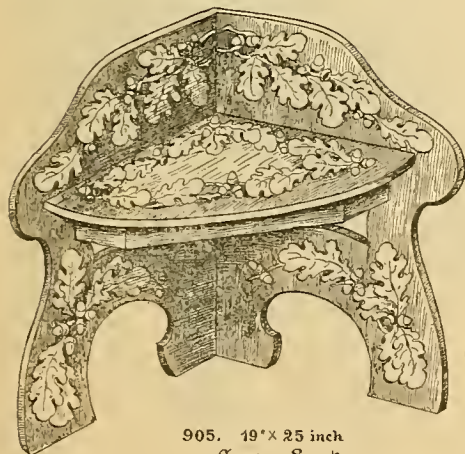
918.  
20" x 30" x 30 inch  
Combination Playing Table.



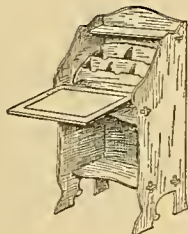
958.  
Hat Rack.



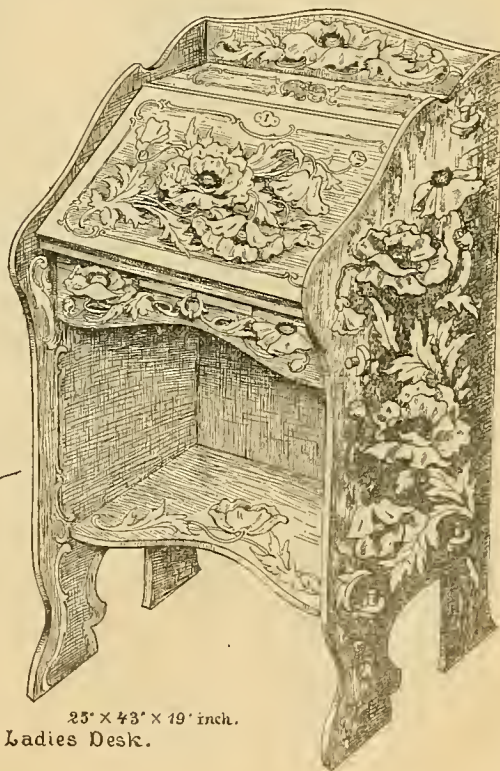
959.  
Hat and Coat Rack



905. 19" x 25 inch  
Corner Seat.



917. 25" x 43" x 19 inch.  
Ladies Desk.

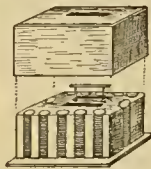




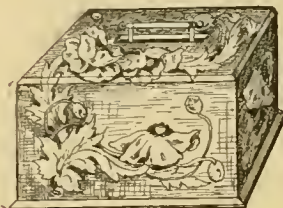
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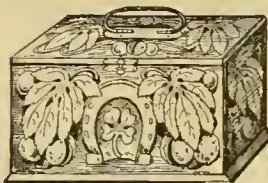
965.  $4\frac{3}{4}'' \times 10'' \times 7''$  Chip Box. (for 300 chips & 2 pack cards.)



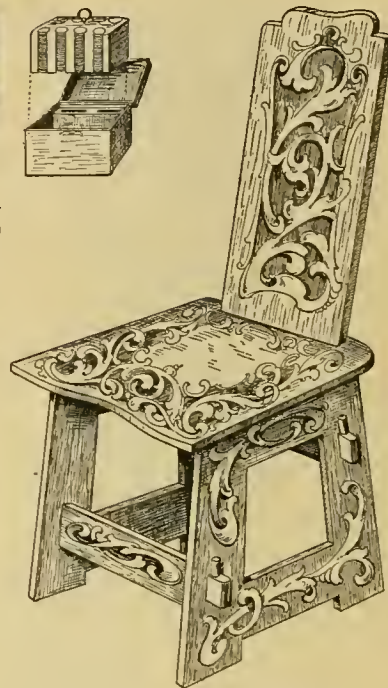
953.  $4'' \times 8\frac{1}{4}'' \times 6\frac{1}{4}''$  Chip Box.  
(200 Chips & 2 Pack Cards.)



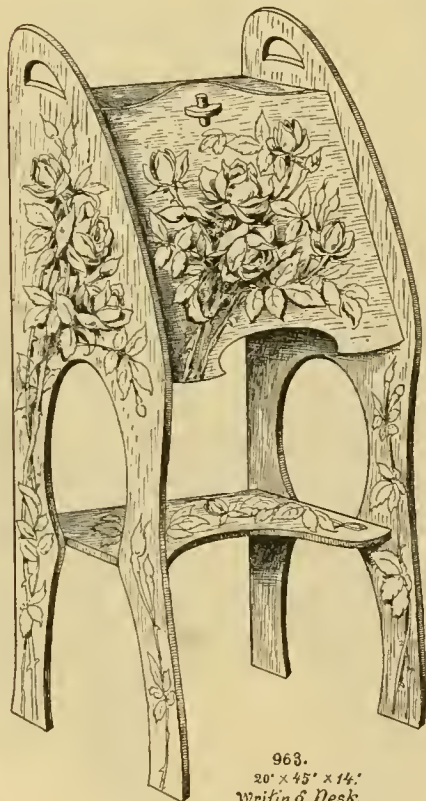
954.  $5'' \times 7\frac{1}{2}'' \times 10\frac{1}{2}''$  Chip Box. (for 200 chips & 2 pack cards.)



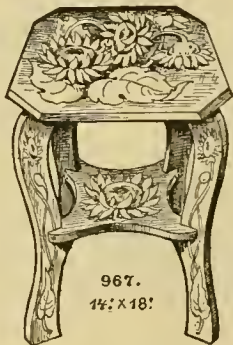
761. Chip Box. (for 100 chips & 2 pack cards.)  $4\frac{1}{4}'' \times 8\frac{1}{4}'' \times 5''$



966.  $16'' \times 40''$  Hall Chair.



963.  
 $20'' \times 45'' \times 14\frac{1}{2}''$   
Writing Desk.

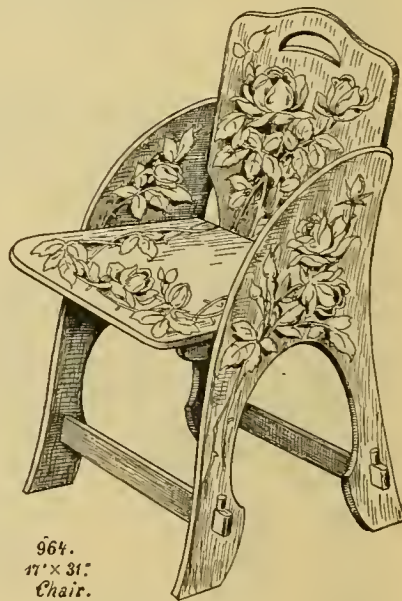


967.  
 $14\frac{1}{2}'' \times 18''$

Stool.



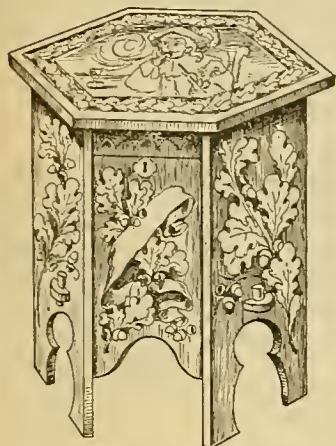
968.  $9'' \times 28''$   
Umbrella Stand.



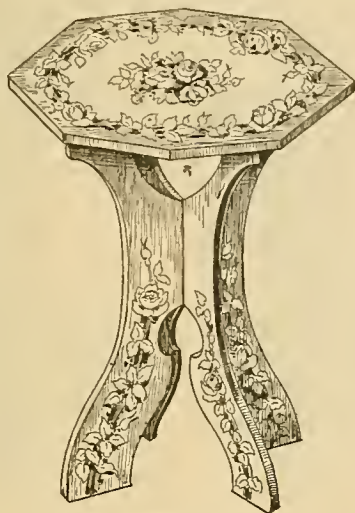
964.  
 $17'' \times 31\frac{1}{2}''$   
Chair.



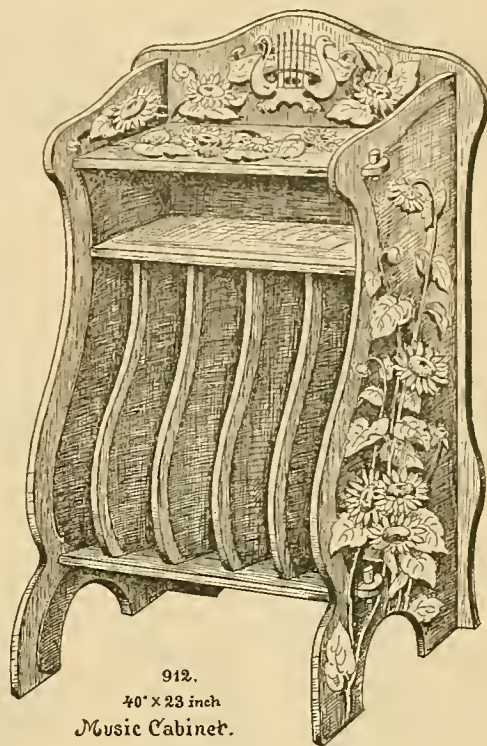
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS  
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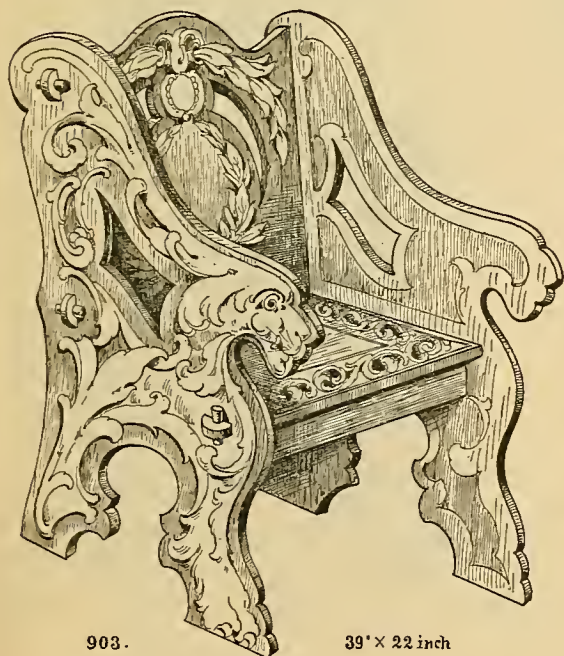
923. 28" x 22 inch  
Smoker's Tabourette.



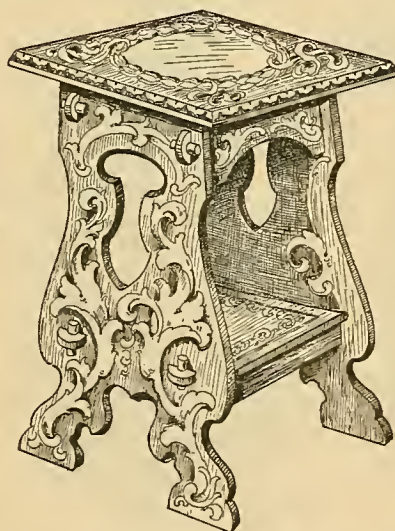
909.  
29" x 22 inch  
Table.



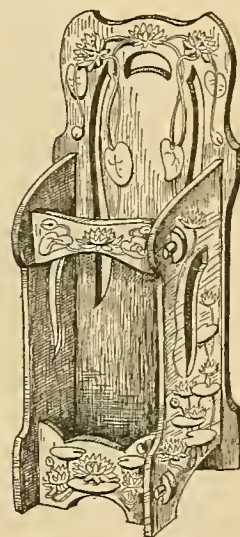
912.  
40" x 23 inch  
Music Cabinet.



903. 39" x 22 inch  
Arm Chair.



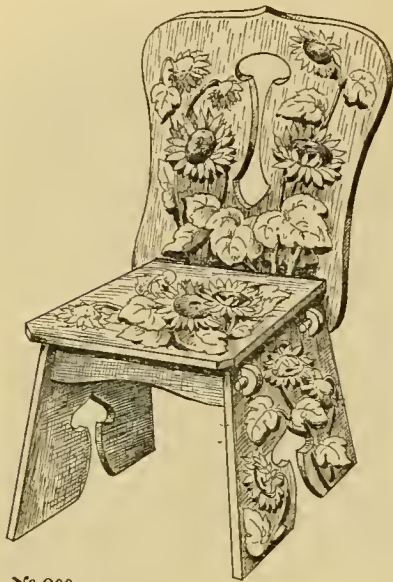
924. 30" x 16 inch  
Table.



936.  
36" x 12" inch  
Umbrella Stand.



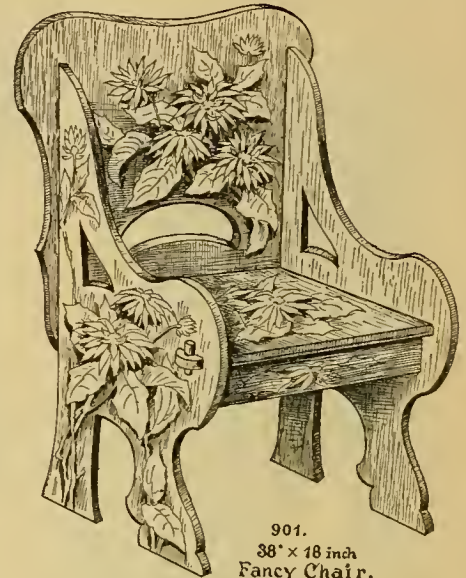
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No. 900.  
37" x 17 inch = Hall Chair.



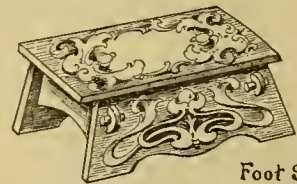
934.  
17" x 12 inch  
Tabourette.



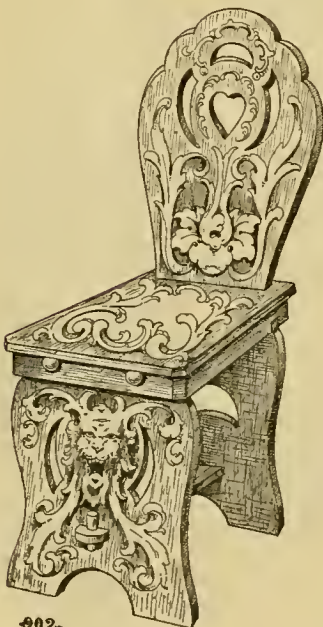
901.  
38" x 18 inch  
Fancy Chair.



911.  
15" x 8 inch  
Foot Stool.



910.  
14" x 8 inch  
Foot Stool.



902.  
38" x 15 inch  
Old Dutch Chair.



935. 28" x 12 inch  
Umbrella Stand.



904.  
35" x 18 inch  
Rocking Chair.

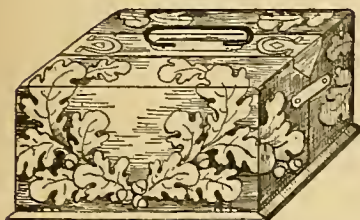




971. 4' x 5' x 31' *Dresser Box. (with three-ply top.)*



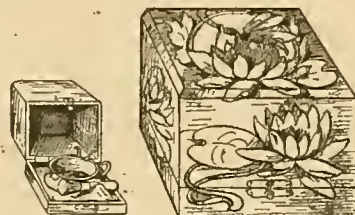
960. 4 1/4' x 6 1/4' x 6 1/4' *Shaving Set.*



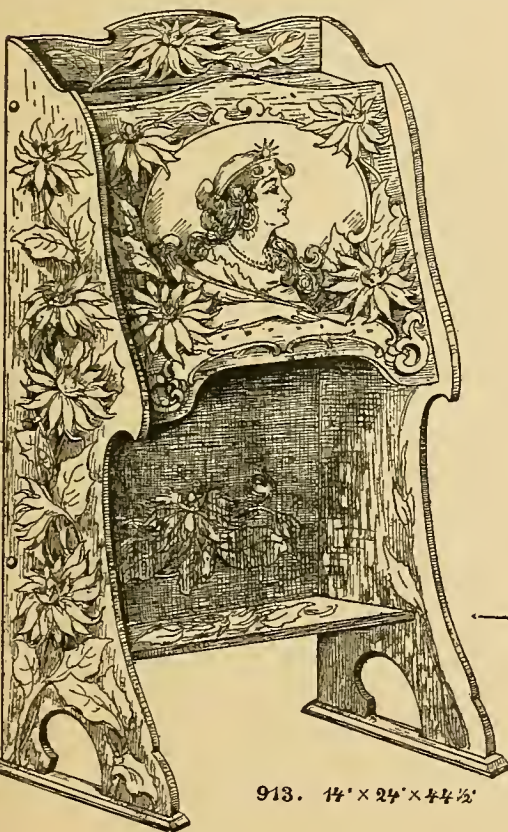
758. 4 3/4' x 6 1/4' x 8 1/2' *Chip Box. (for 200 chips & 2 pack cards.)*



969. 5 3/4' x 7' *Three-ply Frame with Picture.*



961. 4 1/4' x 6 1/4' x 6 1/4' *Shaving Set.*



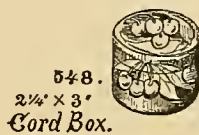
913. 14' x 24' x 4 1/2' *Desk.*



969. 6' x 8'. *Three-ply Frame with Picture.*



962. 4 1/4' x 6 1/4' x 6 1/4' *Shaving Set.*



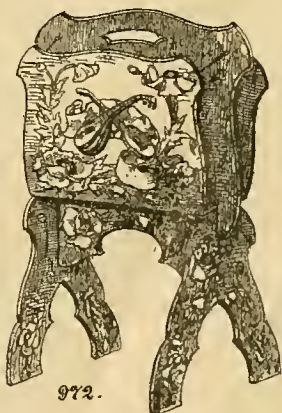
548. 2 1/4' x 3' *Cord Box.*



973. 5' x 20' *Candlestick.*



886. 3' x 4 1/2' *Match Box.*



19' x 36' *Music Stand.*

972.









